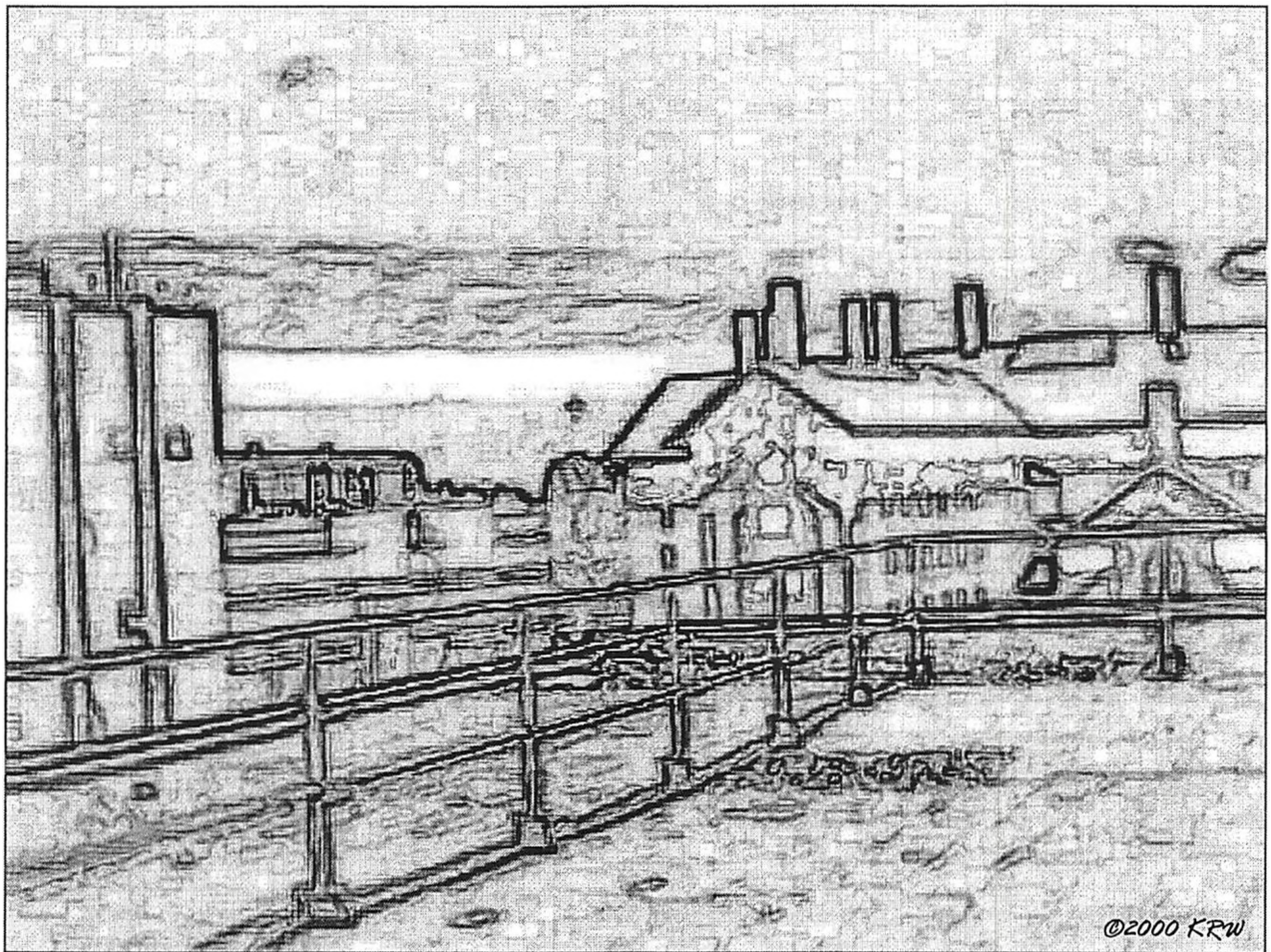


readercon 12



program guide

The conference on imaginative literature, twelfth edition

readercon 12

The Boston Marriott Burlington
Burlington, Massachusetts
21-23 July 2000

Guests of Honor:

Michael Moorcock

Suzy McKee Charnas

Memorial GoH: **Mervyn Peake**

program guide

Practical Information.....	4
Hotel Map.....	5
Bookshop Dealers.....	6
Readercon 12 Guests.....	7
Readercon 12: The Program	8
Friday	8
Saturday	12
Sunday	19
About the Program Participants	24
Program Grids.....	Back Cover and Inside Back Cover

Cover Image ©2000 Karl R. Wurst
Contents ©2000 Readercon, Inc.

practical information

Some Policies

- 📖 **No Weapons (period!):** Mass. laws are quite specific on this, and anything we consider hazardous in a public area will be prohibited (the Committee reserves the right to revoke memberships without refund for those who don't cooperate with our requests in this matter).
- 📖 **No Smoking in the program areas or Bookshop.**
- 📖 **No Eating or Drinking by customers in the Bookshop** (except in the Readercon Café).
- 📖 **No Pets** (except for service animals): Many con attendees are allergic to a number of animals. As we are in enclosed spaces, we must ask you to respect their rights.
- 📖 **Child Policy:** Small children attached to adults do not need a membership. Anyone old enough to benefit from the program does. Children of any age seen wandering around on their own will be judged to be in the latter category. Please note: our facilities and budget do not allow for babysitting or any kind of children's programming.
- 📖 **Party Policy:** We encourage open parties, *however* parties in a room not in the party block will be shut down. Open parties (parties with an open invitation to all attendees and with an open door) may not serve alcohol. Closed parties (parties by invitation only and with a closed door) serving alcohol

must make arrangements for corkage with the hotel.

Hospitality Suite

Our Hospitality Suite (or Con Suite) is in the Concierge Lounge. Follow the signs past the lobby, bar and restaurant. The Concierge floor is to the right of the elevators, opposite the staircase to the health club. We'll try our best to keep it open essentially throughout the conference (including quite late each night) and stocked with all sorts of edibles.

By Their Badges...

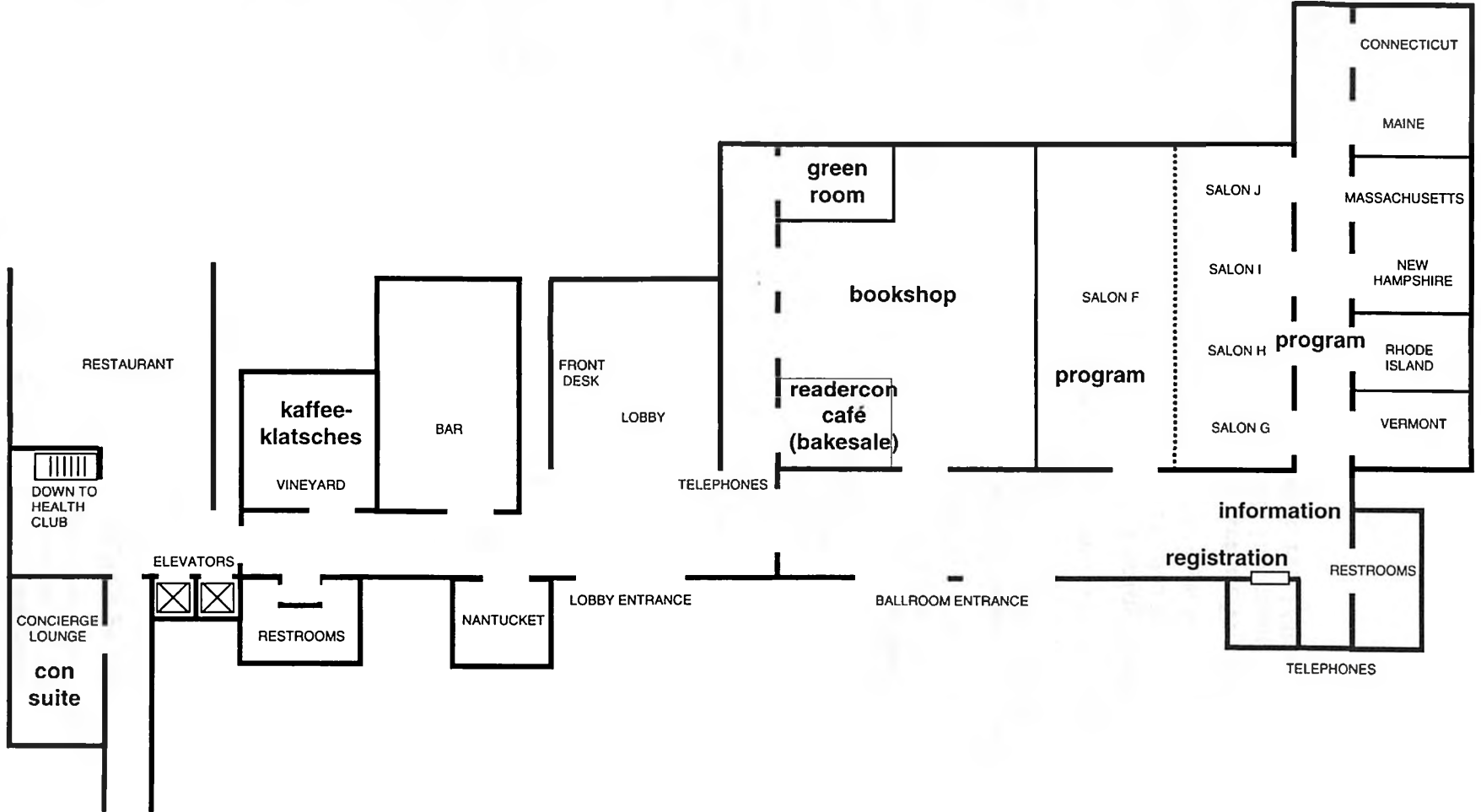
...ye shall know them. Here's what the colors mean:

Light Blue....Committee and Staff
 PeachProgram Participant
 Electric Yellow Member

Volunteer!

Like the sf conventions that inspired us, Readercon is entirely volunteer-run. We need hordes of people to help man Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information — the person there will know what to do. It's fun, you'll meet new people, and if you work 8 hours you'll earn a free membership to next year's con.

hotel map



bookshop dealers

Joseph T. Berlant
PO Box 809
Schenectady, NY 12301

Books & More
PO Box 250
Francestown, NH 03043-0250

Michael Borden
2774 East Main Road
Portsmouth, RI 02871-2608

Cedarpond Books
58 Cedar Pond Drive
Milan, NH 03588

Glen Cook, Bookseller
4106 Flora Place
St. Louis, MO 63110

DNA Publications
PO Box 2988
Radford, VA 24143
Aboriginal SF Absolute Magnitude
Dreams of Decadence Fantastic Stories
Science Fiction Chronicle Weird Tales
www.dnapublications.com

Edgewood Press
PO Box 380264
Cambridge, MA 02238

Henderson's Books
18100 Chestnut Ridge
Petersburg, VA 23803

Intergalactic Book Works
PO Box 968
Merrimack, NH 03054

J&J Books
21 Hobson Ave.
St. James, NY 11780-3032

Klon's Interplanetary Books
305 Stoneland Drive
Athens, GA 30606-2455

Lady Jayne's Books
638 North Rochester St.
Tacoma, WA 98406
www.ladyjaynesbooks.com

Ministry of Whimsy Press
P.O. Box 4248
Tallahassee, FL 32315
www.mindspring.com/~toones/ministry.htm

NESFA Press
PO Box 809
Framingham, MA 01701
www.nesfa.org/press/

Old Earth Books
PO Box 19951
Baltimore, MD 21211-0951

Quantum Muse
P.O. Box 1470
Salem, NH 03079
www.quantummuse.com

Kimball M. Rudeen Books
335 Lowell St.
Lexington, MA 02173

Science Fiction Chronicle
PO Box 022730
Brooklyn, NY 11202-0056

Larry Smith, Bookseller
3824 Patricia Drive
Upper Arlington, OH 43220-4913

Terminus Publishing Co.
6644 Rutland St
Philadelphia, PA 19149-2128

Tigereyes Books
PO Box 172
Lemayne, PA 17043

Wesleyan University Press
23 South Main Street
Hanover, NH 03755-2048
www.dartmouth.edu/acad-inst/upne

Vanishing Books
PO Box 391289
Cambridge, MA 02139

J. Arthur Vaughan
620 Hammond Road
York, PA 17402-1321

readercon 12 guests

Numbers indicate the program items as listed on the following pages.

** indicates a program participant at large*

Suzy McKee Charnas	24, 34, 43, 54, 66, 75, 93, 102, 111, 114, 131
Michael Moorcock	1, 16, 47, 74, 99, 101, 109, 137
Toni Anzetti	25, 52, 87, 105
Eleanor Arnason	24, 56, 83, 111
Ellen Asher	4
Lisa A. Barnett	46, 68, 116
Jeanne Beckwith	8, 66
Robert Bee	9, 55, 118
Richard Bowes	15, 67, 132
Ellen Brody	45, 66
Michael Burstein	90
Jeffrey A. Carver	22, 36, 83
Jeanne Cavelos	77, 89, 93
Bryan Cholfin	47, 122
Michael Cisco	61, 91, 114
Hal Clement	24, 43, 55, 80, 134
Brenda W. Clough	39, 46, 95, 135
John Clute	64, 80, 92, 114
Helen Collins	73
Glen Cook	104
F. Brett Cox	54, 66, 74, 141
John Cramer	52, 71, 138
Don D'Amassa	122
Ellen Datlow	64, 75, 98, 136
Samuel R. Delany	24, 40, 60, 74, 89, 131
Daniel Dern	33, 46
Paul Di Filippo	1, 9, 25, 123
Candas Jane Dorsey	12, 83, 107
John Douglas	16, 101, 122
Debra Doyle	25, 58, 104, 112, 114
Thomas Easton	86, 129
Scott Edelman	32, 36, 119, 132
Gregory Feeley	1, 82
Jenna Felice	37
Jim Freund	8
Marcel Gagne	64
Craig Shaw Gardner	84, 103
James Alan Gardner	1, 15, 57, 93, 140
Greer Gilman	29, 65, 137
Glenn Grant	15, 113, 138
Geary Gravel	52, 65, 103
Leigh Grossman	25, 49, 93
Andrea Hairston	54, 66, 131
Elizabeth Hand	15, 31, 65, 88, 117
Nancy Hanger	8, 46, 128
Daniel Hatch	76, 83
Jeff Hecht	138
Connie Hirsch	4, 20
Nalo Hopkinson	3, 36, 131
Aline Boucher Kaplan	18, 63, 132
Marjorie B. Kellogg	8, 51, 66, 129, 137
James Patrick Kelly	5, 8, 26, 36, 66, 78
John Kessel	6, 17, 54, 66, 82, 98, 103, 105, 123
Donald Kingsbury	55, 88, 130
Rosemary Kirstein	52
Lissanne Lake	55, 122
Warren Lapine	21, 27, 82
Justine Larbalestier	14, 100, 106
Fred Lerner	36
Paul Levinson	4, 30, 35, 53, 133, 138
Shariann Lewitt	28, 103, 113, 123
Kelly Link	65, 139
James D. Macdonald	104, 112, 121
Barry N. Malzberg	16, 74, 92
Sean McMullen	25, 41, 64, 115, 125
Uppinder Mehan	131
Ed Meskys	*
Yves Meynard	42, 47, 137
James Minz	16, 37, 46, 106
Betsy Mitchell	131
James Morrow	19, 30, 54, 66, 92, 113, 136

Patrick Nielsen Hayden	24	David Alexander Smith	65, 75
Teresa Nielsen Hayden	4, 92	Sarah Smith.....	97, 105
Patrick O'Leary.....	4, 31, 70, 83, 126	Allen Steele	11, 24, 61, 105
Rebecca Ore.....	38, 55, 81, 119, 127	Cecilia Tan	53, 70, 94, 132
Stephen Popkes.....	122	Jeffrey Thomas	59
Andrew Porter.....	92	Sheree R. Thomas.....	120, 131
Katya Reimann	37, 79	Jean-Louis Trudel.....	10, 123
Mark Rich	9, 67	Eric M. Van	72, 103, 123
Faye Ringel	114, 137	Gordon Van Gelder	82
Madeleine E. Robins.....	7, 81, 92, 128	Peter Watts	113
Steven Sawicki.....	23, 75, 108	Elizabeth Willey	13, 93
Robert J. Sawyer.....	16, 42, 62, 64, 96, 112, 124	Paul Williams	1, 48
Darrell Schweitzer.....	47, 74, 110	Sheila Williams.....	138
Melissa Scott.....	68, 83, 99, 111	Paul Witcover.....	9, 69, 82
Alison Sinclair.....	50, 106, 113	Gene Wolfe	105, 132
Joan Slonczewski.....	15, 44, 60, 71, 85	Ann Tonsor Zeddies ...	see Toni Anzetti
		Joey Zone.....	47, 75

readercon 12: the program

All items are 50 minutes unless otherwise noted.

(M) indicates Moderators.

Times in italics are before noon, others are noon and later.

Location Key	
E Grand Ballroom Salon E	ME Maine/Connecticut
F Grand Ballroom Salon F	NH New Hampshire/Massachusetts
G Grand Ballroom Salons G, H, I & J	VT Vermont
Vin Vineyard	RI Rhode Island

friday

- 3:00 Ballroom Lobby Registration & Information open.
- 3:00 Concierge Lounge Con Suite opens.
- 4:00 E Bookshop opens.
- 1. 4:00 F **It's All One Book, Actually.** *Paul Di Filippo (M), Gregory Feeley, James Alan Gardner, Michael Moorcock, Paul Williams.* It's said of some writers (Philip K. Dick, e.g.) that all their fiction is really one big book. A number of writers (Asimov, Cabell, Moorcock) have actually made this explicit, creating a future history, universe or set of universes (multiverse) to contain much of what they've written. A discussion of the implicit and explicit, the whys and hows—even the pros and cons.

2. 4:00 ME **Bookaholics Anonymous Annual Meeting.** Discussion (60 min) Allegations continue about this most controversial of all 12-step groups. It has been suggested by some that despite the appearance of self-approbation, despite the formal public proclamations by members that they find their behavior humiliating and intend to change it, this group in fact secretly encourages its members to succumb to their addiction. The shame, in other words, is a sham. Within the subtext of the members' pathetic testimony, it is claimed, all the worst vices are covertly endorsed: book-buying, book-hoarding, book-stacking, book-smelling, book-loving, even book-reading. Could this be true? Come and testify yourself!

3. 4:00 NH **Nalo Hopkinson** reads from her second novel, *Midnight Robber*; from "Greedy Choke Puppy" from *Dark Matter*; and from "Glass Bottle Trick" from *Whispers From the Cotton Tree Root: Caribbean Fabulist Fiction*. (60 min.).

4. 5:00 F **Relative and Absolute Tastes.** *Ellen Asher, Connie Hirsch, Paul Levinson, Teresa Nielsen Hayden (M), Patrick O'Leary.* It always boggles our mind when someone responds to our query by saying their favorite author / book / movie / music depends on their mood / intent / recent experiences. How could anyone's brain work that way? Of course, when we tell them that The Shaggs are our 22nd-favorite musical act, we realize that our way of thinking about our favorites must seem twice as alien to them. Some people's tastes seem to be context-dependent, while others seem relatively fixed. Some have great difficulty saying whether they like A better than B (or even reject the whole notion of such comparisons) while others make those comparisons for sport. Our relationship with the art we love is rich and complex—and, apparently, varied enough to give rise to these dichotomies. We'll explore that relationship, and hopefully learn to understand each other

5. 5:00 ME **SF on the Internet: URL Swap.** *James Patrick Kelly.* Discussion (60 min.). *Asimov's* internet columnist Jim Kelly will share some of his fave sites on the net. Audience members should be prepared to volunteer some of their faves as well, thus saving Jim the trouble of researching his next couple of columns. Pencil and paper recommended.

6. 5:00 NH **John Kessel** reads from his novel-in-progress, *Soft Upset*. (30 min.).

7. 5:30 NH **Madeleine E. Robins** reads from "La Vie En Cirque," a contemporary SF story about a woman with a really weird inner landscape; or from a fairy-tale in progress. (30 min.).

8. 6:00 F **SF and Fantasy Theater 101: Producing and Directing.** *Jeanne Beckwith, Jim Freund, Nancy Hanger, Marjorie B. Kellogg (M), James Patrick Kelly.* We have an enormous wealth of theater talent and experience among our Readercon regulars; a number of our guests (including one of our GoH's) have recently been writing for or adapting their work for the stage, while others have had careers in theater production. This first of two panels asks why sf theater has traditionally been so hard to produce, and why it's hard to get audiences to take it seriously. What are some of the solutions to these problems?

9. 6:00 G **The Career of Michael Moorcock.** *Robert Bee, Paul Di Filippo, Mark Rich (M), Paul Witcover.*

10. 6:00 ME **French SF and SF in French: What's Brewing.** *Jean-Louis Trudel.* Talk (30 min.).
11. 6:00 RI **How I Wrote *Oceanspace*.** *Allen Steele.* Talk (60 min.).
12. 6:00 NH **Candas Jane Dorsey** reads from her forthcoming novel *A Paradigm of Earth*. (60 min.).
13. 6:00 VT **Elizabeth Willey** reads from *The Scholar's Pursuit*, a fantasy with no clothes sense whatsoever set in the early 19th century, or from *Noble Rot*. (60 min.).
14. 6:30 ME **Writing a History of Golden Age SF in NYC.** *Justine Larbalestier.* Talk (30 min.). Answering the puzzling question, how did a relatively young Australian woman come to be engaged in researching and writing a book about the Futurians, the Hydra Club and sf in New York City from the late 1930s to the late 1950s? And a look at a particular set of problems that have already arisen while doing the preliminary research and talking about it.
15. 7:00 F **The Arts in Character's Lives.** *Richard Bowes, James Alan Gardner (M), Glenn Grant, Elizabeth Hand, Joan Slonczewski.* Real life, as we know it, is full of passionate book readers, moviegoers, music listeners, art museum devotees, and the like. Why don't we see more people like this in fiction? (We can think of lots of stories about creative artists, but not nearly as many about their audiences.) A look at books and stories where the characters' love of art is central (or an important part of the background), and an exploration of the challenges involved in writing them.
16. 7:00 G **The Ghetto of Genre: U.K. vs. U.S..** *John Douglas, Barry N. Malzberg, James Minz, Michael Moorcock, Robert J. Sawyer (M).* We've heard it said that less genre pigeonholing happens in the U.K. Is this true? How does this happen, in terms of publishing, marketing, and reviewing? How has it actually impacted the careers of genre-straddling and genre-switching U.K. writers, as opposed to their U.S. counterparts?
17. 7:00 ME **SF/Rock & Roll: Parallel Evolution?.** *John Kessel.* Talk / Discussion (60 min.). A lecture / demonstration, with audio aids, of parallels between the development of rock from 1955-1985 and sf 1940-85, plus a discussion.
18. 7:00 RI **Confronting the Wannabe Writer.** *Aline Boucher Kaplan.* Talk (60 min.). People say, "Oh, you're a writer. I've always wanted to write a book." And invariably what comes next is a predictable variation on four themes that wannabe writers use to explain or justify why they haven't written *The Great American Novel* yet. They're looking for help, wisdom, sympathy, understanding. They won't get it here. This presentation addresses the four issues that often block a new writer, and helps that writer understand what they need to do, and why, before their career can advance. It includes common sense, a little philosophy, humor, biography and several Snickers bars. There may even be some wisdom in there somewhere.
19. 7:00 NH **James Morrow** reads scenes from his work-in-progress, *The Last Witchfinder*, a novel about the birth of the scientific worldview. (60 min.).

20. 7:00 VT **Connie Hirsch** reads (30 min.).
21. 7:00 Vin Kaffeeklatsch. Warren Lapine.
22. 7:00 E Autographs. Jeffrey A. Carver.
23. 7:30 VT **Steven Sawicki** reads "Finite Heart," or "Invisible Friends," or something from one of his screenplays. (30 min.).
24. 8:00 F **The Pleasures of Pedagogy.** *Eleanor Arnason, Suzy McKee Charnas, Hal Clement, Samuel R. Delany (M), Patrick Nielsen Hayden, Allen Steele.* The bad reputation of the "expository lump" notwithstanding, covertly teaching / learning about stuff has always been part of the fun of writing / reading fiction. Though it can be found in almost every genre (as fans of James Michener and Tom Clancy can testify), it often plays a special role in sf, and particularly hard sf. An unapologetic look at the fun of facts, from both writers' and readers' perspectives.
25. 8:00 G **Reading Alternate and Fantastic History.** *Toni Anzetti, Paul Di Filippo, Debra Doyle, Leigh Grossman (M), Sean McMullen.* We've had several panels on the relationship of true history to history in fiction, but they've largely been from the writer's point of view (e.g., what distortions or simplifications can you get away with?). Meanwhile, we've learned much by looking at genre fiction from the reader's point of view, in terms of tropes, reading protocols, and the like. As the sub-genres of alternate history and historical fantasy continue to thrive, it struck us that they might be developing their own set of readerly approaches and assumptions.
26. 8:00 ME **Welcome Back, Mr. Welles: The Second Coming Of The Sf Audioplay.** *James Patrick Kelly.* Talk / Discussion (60 min.). A look at radio / audioplays, then and now. Kelly will play some excerpts from the classic era, taken from the Smithsonian Collection of Radio Science Fiction. We'll then take a listen to some of the plays being produced today (including his own, of course!), as this lost genre—thanks to the Internet and the popularity of audiobooks—rises again.
27. 8:00 RI **DNA Publications.** *Warren Lapine.* Talk (60 min.). A presentation on DNA Publications, the busiest magazine company in the field, and what it is they're trying to accomplish.
28. 8:00 NH **Shariann Lewitt** reads (60 min.).
29. 8:00 VT **Greer Gilman** reads from her novella, "A Crowd of Bone." (60 min.).
30. 8:00 Vin Kaffeeklatsches. Paul Levinson; James Morrow.
31. 8:00 E Autographs. Elizabeth Hand; Patrick O'Leary.
- 9:00 Ballroom Lobby Registration & Information close.
- 9:00 E Bookshop closes.

32. 9:00 ME **The Short, Happy Life of Science Fiction Age: A Secret History.** *Scott Edelman.* Talk (60 min.). Now that the magazine has folded, its only editor tells all.
33. 9:00 RI **Jean Shepherd.** *Daniel Dern.* Talk / Discussion (60 min.). A discussion of the late radio talk personality and storyteller (and author and screenwriter), with audio examples.
34. 9:00 NH **Suzy McKee Charnas** reads from her latest book, *The Conqueror's Child*, in which a naive young warrior follows the heroic parent from whom she is estranged into a dangerous land torn by bitter warfare, where old hatreds, ambitions, and enemies approaching in secret put all hopes for a better future in peril. (60 min.).
35. 9:00 VT **Paul Levinson** reads the first chapter of his forthcoming *Borrowed Tides*, a near-future novel about a first interstellar flight with an unusual crew. (60 min.).
- 10:00 F/G **Meet the Pros(e) Party.** *All of the above (plus a few late arrivers).* Each writer at the party has selected a short, favorite quotation from their own writing. Each has been provided with a sheet full containing 36 labels on which the quote has been printed. As attendees meet each pro, they obtain a label from them, collecting them on the pieces of wax paper provided. Atheists, agnostics, and the lazy can leave them in the order they obtain them, resulting in one of at least Nine Billion Random Prose Poems. Those who believe in the reversal of entropy can rearrange them to make a Statement. Some (showing, we think, a lack of respect to living authors (at least)) have been known to take scissors to all the quotes, combining one writer's subject with another's predicate. Another popular sport is the wearing of labels as apparel. The total possibilities (linguistic and sartorial), while not strictly endless, do exceed the number of molecules in the universe.
- 10:00 ME **Gormenghast Parts 1 and 2.** (120 min.) Parts 1 and 2 of the mini-series adaptation by the BBC (shown by their special permission) and Boston's WGBH essentially covers *Titus Groan*. Adapted by Malcom McKay, directed by Andy Wilson. With Jonathan Rhys-Myers as Steerpike, Christopher Lee as Flay, Ian Richardson as Lord Groan, Andrew Robertson as Titus, Neve McIntosh as Fuchsia, Celia Imrie as Lady Gertrude, John Sessions as Dr. Prunesquallor, Warren Mitchell as Barquentine, Lynsye Baxter as Cora Groan, Zoe Wannamaker as Clarice Groan, June Bragg as Nany Slagg, Eric Sykes as Mollocks, Stephen Fry as Professor Bellgrove, and Spike Milligan as Deadyawn. (Repeated Saturday at 8 AM; Parts 3 and 4 shown at 10 PM Saturday and 8 AM Sunday).
- 11:00 Concierge Lounge Con Suite closes.

saturday

- 8:00 ME **Gormenghast Parts 1 and 2 (repeat).** (120 min.) See Friday at 10 PM. Parts 3 and 4 shown at 10 PM Saturday and 8 AM Sunday.
- 9:00 Ballroom Lobby Registration & Information open.
- 9:00 Concierge Lounge Con Suite opens.

- 10:00 E Bookshop opens.
36. 10:00 F **The Loss of a Common Culture.** *Jeffrey A. Carver, Scott Edelman, Nalo Hopkinson, James Patrick Kelly, Fred Lerner (M).* In the past several decades, sf and its readers have gone from being a tightly-connected community with much in common to a (more) diverse community with much less of a shared experience of reading the same books and stories. If authors are now less able to assume knowledge of the sf canon on the part of their readers, how is that changing their books?
37. 10:00 G **The Readercon Book Club.** *Jenna Felice, James Minz (M), Katya Reimann.* Wouldn't you have loved to be a fly on the wall for the first conversation that, say, Asimov and Clarke had about *Dune*? Well, we asked three of our guests to each suggest a book (new or obscure) for the other two to read--and then to not talk about them at all until they're live and on stage. Katya Reimann suggested *The Sparrow* by Mary Doria Russell, Jim Minz suggested *Starfish* by Readercon program participant Peter Watts, and Jenna Felice suggested *Motherless Brooklyn* by Jonathan Lethem. Come and join in!
38. 10:00 ME **Internet Text Piracy.** *Rebecca Ore.* Discussion (60 min.). Internet pirates are "liberating" texts and feel they're morally justified in doing so. Some people want to put them behind bars, while others warn that doing so would just make them martyrs. Meanwhile, many sf writers aren't as informed about these issues as they should be—ironic, in that the whole phenomenon is itself quintessentially sf, something we might have written about as pure speculation just a handful of years ago. And the pirates themselves are often steeped in sf culture.
39. 10:00 RI **How I Wrote *The Doors of Death and Life*.** *Brenda W. Clough.* Talk (30 min.).
40. 10:00 NH **Samuel R. Delany** reads from *Shoat Rumblin: His Sensations and Ideas*, a new non-SF novel. (30 min.).
41. 10:00 VT **Sean McMullen** reads a series of short passages: The Siege of Meaux in 1358 from *The Centurion's Empire*, scenes of courtship within the Calculator from *Souls In The Great Machine*, the death of Glasken at Denver from *The Miocene Arrow*, and the flintlock duel between the American air lord Samondel and her Australian boyfriend, Martyne, from the forthcoming *Eyes Of The Calculator*. (60 min.).
42. 10:00 Vin Kaffeeklatsches. Yves Meynard; Robert J. Sawyer.
43. 10:00 E Autographs. Suzy McKee Charnas; Hal Clement.
44. 10:30 RI **How I Wrote *Brain Plague*.** *Joan Slonczewski.* Talk (30 min.).
45. 10:30 NH **Ellen Brody** reads "Danse Macabre" by Mervyn Peake. (30 min.).
46. 11:00 F **The Marriage of True Minds (and Their Book Collections).** *Lisa A. Barnett, Brenda W. Clough, Daniel Dern (M), Nancy Hanger, James Minz.*

"Partner," "lover," "significant other," "boyfriend / girlfriend," "spouse"--all terms which essentially mean "someone whose taste in books is like yours to a greater or lesser degree." Just like the less important aspects of a relationship, issues here may range from the profound (influencing one another's world views) to the really profound (cracking the spine of paperback books *vs.* leaving them virginal). A look at how we relate to our better bibliophilic halves, both at the practical level and as a microcosm of our relationships in general.

47. 11:00 G **The Career of Mervyn Peake.** *Bryan Cholfin, Yves Meynard, Michael Moorcock, Darrell Schweitzer (M), Joey Zone.*
48. 11:00 ME **Philip K. Dick & Theodore Sturgeon: Their Oeuvres And Their Readers..** *Paul Williams.* Discussion (60 min.).
49. 11:00 RI **From Words to Book.** *Leigh Grossman.* Talk / Discussion (60 min.). What is the physical process a book goes through once the manuscript leaves the writer's hands? An overview of the editorial and production process, as well as how technology, corporate mergers, and electronic publishing are changing the ways books are published. A talk with lots of discussion, examples, questions, and answers.
50. 11:00 NH **Alison Sinclair** reads from published work and work in progress. (60 min.).
51. 11:00 VT **Marjorie B. Kellogg** reads from the just-published third book of The Dragon Quartet, *The Book Of Fire.* (60 min.).
52. 11:00 Vin Kaffeeklatsches. Toni Anzetti, Geary Gravel and Rosemary Kirstein; John Cramer.
53. 11:00 E Autographs. Paul Levinson; Cecilia Tan.
54. 12:00 F **SF and Fantasy Theater 102: Writing.** *Suzy McKee Charnas, F. Brett Cox (M), Andrea Hairston, John Kessel, James Morrow.* This second of two panels addresses the special challenges of f&sf theater from the writer's point of view.
55. 12:00 G **We're All Slans Now: The Legacy of A. E. Van Vogt.** *Robert Bee (M), Hal Clement, Donald Kingsbury, Lissanne Lake, Rebecca Ore.* "Much of what appears, in my fiction, to be the influence of hallucinogenic drugs, is actually the result of taking Van Vogt too seriously"—Philip K. Dick. That just scratches the surface of the influence of this late master of the "dreaming pole" of sf.
56. 12:00 ME **Is Jonathan Lethem Right?.** *Eleanor Arnason.* Discussion (60 min.). In 1998 Jonathan Lethem argued (in *The Village Voice* and *The New York Review of Science Fiction*) that the SF field missed a golden opportunity in 1973 by not awarding a Nebula to *Gravity's Rainbow* (it was on the final ballot)—that by embracing published-as-mainstream quasi-sf as *ours*, we could have warded off what he sees as the enervating and homogenizing influence of Lucas, Spielberg, and Tolkien and the resulting commodification of sf. Is he right—is today's sf boring? If so, did it happen when and why he

thinks it did? Could things really have happened differently, as he suggests? And what could we do about it now?

57. 12:00 RI **How I Wrote *Hunted*.** James Alan Gardner. Talk (30 min.).
58. 12:00 NH **Debra Doyle** reads from her novel-in-progress, *A Working of Stars* . (30 min.).
59. 12:00 VT **Jeffrey Thomas** reads "The Library of Sorrows," from his short story collection *Punktown*. (60 min.).
60. 12:00 Vin Kaffeeklatsches. Samuel R. Delany; Joan Slonczewski.
61. 12:00 E Autographs. Michael Cisco; Allen Steele.
62. 12:30 RI **How I Wrote *Calculating God*.** Robert J. Sawyer. Talk (30 min.).
63. 12:30 VT **Aline Boucher Kaplan** reads from *The Fires of Change*, Volume 2 of *The Demons of Godsworld*. "When you go out to hunt demons, take care that you do not become one. And when you look into the abyss, remember that the abyss is also looking into you."—Nietzsche. In this second volume, the characters of *Crossing the Line* go out to hunt monsters and find themselves in the abyss. (30 min.).
64. 1:00 F **Welcome to the Future.** John Clute, Ellen Datlow, Marcel Gagne, Sean McMullen, Robert J. Sawyer (M). Even before the Walter Cronkite-narrated TV series, "The 21st Century" was synonymous with the future—and hence a key trope in sf. This Big Arbitrary Divide implied a certain gulf between Now and Things to Come, imbuing the future with romance and contributing to the "sense of wonder" of Golden Age sf. Now we've arrived there (or almost). How does that make us feel? (Mixed, we bet.) Has it even sunk in yet? How might this affect the literature? (Isn't this a "real year" panel in drag?)
65. 1:00 G **The House as Character.** Greer Gilman, Geary Gravel, Elizabeth Hand, Kelly Link, David Alexander Smith (M). In a year when we honor the creator of Gormenghast, the obvious next entry in this successful series of panels.
66. 1:00 ME **Theater at Readercon: Establishing a Tradition.** Jeanne Beckwith, Ellen Brody, Suzy McKee Charnas, F. Brett Cox, Andrea Hairston, Marjorie B. Kellogg, James Patrick Kelly (M), John Kessel, James Morrow. Discussion (60 min.). Jim Kelly responded to this year's program sign-up with the exhortation. "Let's not just talk about sf theater. Let's do some!" Participants from our two theater panels join with our attendees to discuss how we can establish an ongoing theater tradition at Readercon.
67. 1:00 RI **Our Science Fictional Childhoods: Baby Boomer Toys.** Richard Bowes, Mark Rich (M). Chautauqua (30 min.). An exploration of the explosion of toys in the postwar years—what they were, what innovations came along, what they meant. A lot of the toys were influenced by sf. They returned the favor and influenced quite a bit of later speculative fiction, too.
68. 1:00 NH **Lisa A. Barnett and Melissa Scott** reads from their fantasy novel *Point of Dreams* (sequel to *Point of Hopes*); Scott reads from *The Jazz* (60 min.).

69. 1:00 VT **Paul Witcover** reads (30 min.).
70. 1:00 Vin Kaffeeklatsches. Patrick O'Leary; Cecilia Tan.
71. 1:00 E Autographs. John Cramer; Joan Slonczewski.
72. 1:30 RI **The Etiology of Schizophrenia.** *Eric M. Van.* Chautauqua (30 min.). Over the last 15 years, researchers at the University of Colorado have succeeded in identifying the genetic mutation which is the apparent key risk factor in a plurality (or even a majority) of cases of schizophrenia. Learn what causes this most crippling of mental disorders—and why you haven't read about this remarkable research in the daily paper.
73. 1:30 VT **Helen Collins** reads "The Ultimate Stalker." (30 min.).
74. 2:00 F **What the New Wave Was.** *F. Brett Cox (M), Samuel R. Delany, Barry N. Malzberg, Michael Moorcock, Darrell Schweitzer.* Our overview of the movement begins with a historical look back. Who were the key players? What was their agenda?
75. 2:00 G **The Unbeatable Bareness of Lighting: The Enduring Appeal of the Vampire.** *Suzy McKee Charnas, Ellen Datlow, Steven Sawicki, David Alexander Smith (M), Joey Zone.* What draws us to vampires, as readers and as writers? (This is the year Readercon finally gets off its high horse.)
76. 2:00 ME **Red Analog Writers: Mack Reynolds, John Barnes, and Me.** *Daniel Hatch.* Talk / Discussion (60 min.). *Analog* is usually thought of a bastion of conservatism, aimed at politically uptight engineers, with a fairly right-wing slant to its philosophy. But the truth is somewhat different. How many people know that Mack Reynolds, a stalwart of John Campbell's stable in the '60s, was also the secretary of the Socialist Workers party? John Barnes is another *Analog* writer who is an avowed leftist—he has called himself a "socialist Tory," which means that he sees no social problems that can't be solved with solutions first offered more than a hundred years ago. And Hatch's first sale to *Analog* revolved around a piece of Marxist econometrics—"black magic" that traditional economists would like to see go away. What's it like trying to spread subversive messages through a reactionary vehicle? What succeeds, what doesn't?
77. 2:00 RI **The Odyssey Writing Workshop.** *Jeanne Cavelos.* Talk (60 min.). A presentation about the 6-week annual summer workshop for writers of sf, fantasy, and horror, held at New Hampshire College in Manchester, NH. Previous guests have included Dan Simmons, Harlan Ellison, Ben Bova, Jane Yolen, and Melissa Scott. Workshop director Cavelos will also discuss the pros and cons of writing workshops, and in what ways they can help—or hurt—developing writers.
78. 2:00 NH **James Patrick Kelly** reads his Hugo-nominated novelette, "10¹⁶ to 1." (60 min.).

79. 2:00 VT **Katya Reimann** reads from her novel-in-progress *Prince of Fire and Ashes*. (60 min.).
80. 2:00 Vin Kaffeeklatsches. Hal Clement; John Clute.
81. 2:00 E Autographs. Rebecca Ore; Madeleine E. Robins.
82. 3:00 F **How the New Wave Changed SF Forever (Didn't It?).** *Gregory Feeley (M), John Kessel, Warren Lapine, Gordon Van Gelder, Paul Witcover.* How well did the New Wave succeed in terms of its professed agenda? Did it change sf in ways that were unexpected or secondary to what it thought it was all about?
83. 3:00 G **The Primacy of Story.** *Eleanor Arnason, Jeffrey A. Carver (M), Candace Jane Dorsey, Daniel Hatch, Patrick O'Leary, Melissa Scott.* "Telling stories precedes language, since it is, in fact, a condition for language"—Antonio Damasio, *The Feeling of What Happens: Body and Emotion in the Making of Consciousness.* Neuroscientists increasingly regard story, narrative, as something hard-wired into the brain (and not just the human brain) at a very low level. Story may be the structure that underlies all learning and, indeed, all behavior more complex than the instinctual. But we could have told them that, couldn't we?
84. 3:00 ME **Pseudonymously Yours.** *Craig Shaw Gardner.* Talk (60 min.). Co-presented by Peter Garrison, whose resemblance to Gardner is, to say the least, remarkable. So here's 60 minutes of those remarks. How do name changes affect writing style and public perception? And how the heck can you follow authors if their names keep changing?
85. 3:00 RI **The Real Human Genome Project—Or, Why there's a Chimp in your Future Family.** *Joan Slonczewski.* Chautauqua (60 min.). What the "human genome" is all about, and how it relates to genomes of other animals, plants, even bacteria. Chimpanzee DNA is so close to ours that chimp hybrids may be in our future—since they didn't go through the "Eve" bottleneck of inbreeding that we humans did, chimp DNA is healthier than ours. But chimps are just the beginning. Could we beat aging by sticking telomeres from Sequoia trees onto the ends of our chromosomes? How can we use the AIDS virus to do this?
86. 3:00 NH **Thomas Easton** reads the opening of his brand new novel, *The Great Flying Saucer Conspiracy*, which deals with the questions: *What do humans and space aliens have in common? And: Why does the fate of galactic civilization depend upon the answer?* (30 min.).
87. 3:00 VT **Toni Anzetti** reads from her novel-in-progress *Steel Helix*, set in the same universe as *Typhon's Children* and its upcoming sequel, *Riders Of Leviathan*. (30 min.).
88. 3:00 Vin Kaffeeklatsches. Elizabeth Hand; Donald Kingsbury.
89. 3:00 E Autographs. Jeanne Cavelos; Samuel R. Delany.
90. 3:30 NH **Michael Burstein** reads "Kaddish for the Last Survivor." (30 min.).

91. 3:30 VT **Michael Cisco** reads from *The Divinity Student*. (30 min.).
92. 4:00 F **We Won, We Lost.** *John Clute, Barry N. Malzberg, James Morrow (M), Teresa Nielsen Hayden, Andrew Porter, Madeleine E. Robins.* It's an sf world. Our once-visionary iconography is now commonplace. The present turns into the future even before we wear it comfortably, let alone wear it out, and this sense of constant change is now the common currency of our culture rather than our precious private truth. And yet the sf readership shrinks, or at least gets older, every year; as sf media ascends (and merges with real life), the written sf word seems ever more irrelevant—and certainly wins no greater prestige for its creators than in the past. Maybe this has nothing to do with sf, but just reflects the death of reading (a development we perhaps ironically foresaw). But maybe somehow the contents of sf, the accidents, have conquered mass culture, but some crucial part of the form, the essence, has been left behind. Is it an sf world after all? Or just a holographic simulation of one?
93. 4:00 G **Sucked In.** *Jeanne Cavelos, Suzy McKee Charnas, James Alan Gardner, Leigh Grossman (M), Elizabeth Willey.* Someone we know recently decided to read less fantasy because they got “sucked in” too much. Gee, we asked, isn't that the whole point? Is getting “sucked in” the same as “escape”? Is either one central to (at least one kind of) fantasy, the way “sense of wonder” is central to one kind of sf?
94. 4:00 ME **How I Edited Thirty Anthologies of Erotic SF and Kept My Sanity (I Think . . .).** *Cecilia Tan.* Talk (60 min.). How has the editorial process at Circlet Press matured and evolved over the years? The subtle difference between a story with great sex in it and a great story with sex in it (both have their place, depending on the book) will be explicated in considerable detail.
95. 4:00 RI **New Writers Beware!** *Brenda W. Clough.* Talk (60 min.). A quick tour of the scams and other pitfalls that the innocent young writer can fall prey to, by the co-author of a series of articles on the topic for the SFWA bulletin. There are sharks out there!
96. 4:00 NH **Robert J. Sawyer** reads “The Shoulders of Giants,” the lead story in the just-published *Star Colonies* (Ed Gorman, Martin H. Greenberg, and John Helfers, eds.). (60 min.).
97. 4:00 VT **Sarah Smith** reads from *A Citizen of the Country*, a mystery with elements of witchcraft, to be published August 1. (60 min.).
98. 4:00 Vin Kaffeeklatsches. Ellen Datlow; John Kessel.
99. 4:00 E Autographs. Michael Moorcock; Melissa Scott & Lisa Barnett.
- 5:00 Ballroom Lobby Registration and Information close.
100. 5:00 ME **When It Changed: The History of Feminism and SF.** *Justine Larbalestier (M); TBA.* There is more than one history of the world—and more than one history of feminist sf. For instance, as some tell the story, it began in the 60's; others say earlier, still others the 70's. Each participant

will present the history of feminism and sf as they see it, and then we'll discuss these differing tales. Why these multiple histories? Are there different kinds of feminist sf? How about the difference between "women in sf" and "feminist sf"? Does the story depend on whether the teller was a reader, fan, writer, critic, or scholar? How do histories of a field get created anyway—what determines what's remembered and what's forgotten?

- 6:00 E Bookshop closes.
101. 7:00 F/G **Michael Moorcock Interviewed.** *John Douglas.*
102. 8:00 F/G **Suzy McKee Charnas Interviewed.** *Eleanor Arnason.*
103. 9:00 F/G **The 15th Kirk Poland Memorial Bad Prose Competition.** *Craig Shaw Gardner (M), Geary Gravel, John Kessel, Shariann Lewitt, Eric M. Van (M.C.).* (75 min.) Our traditional evening entertainment—named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry Malzberg's *Herovit's World*—just might be the best-attended (proportionally speaking) regular event at any sf con. Ringleader Craig Shaw Gardner reads a passage of unidentified but genuine, published, bad sf, fantasy, or horror prose, which has been truncated in mid-sentence. Each of our panelists—Craig and his co-moderator Eric M. Van, thirteen-time and current champion Geary Gravel, and returning challengers John Kessel and Shariann Lewitt—then reads an ending for the passage. One ending is the real one; the others are imposters concocted by our contestants (including Craig) ahead of time. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say "by the weird science magic of his helm." Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. As a rule, the audience finishes third or fourth. Warning: the Surgeon General has determined that *this* trash is hazardous to your health, should you be recovering from fractured ribs, pulled stomach muscles, or the like (i.e., if it hurts to laugh, you're in big trouble).
- 10:00 ME **Gormenghast Parts 3 and 4.** (120 min.) Parts 3 and 4 of the mini-series adaptation by the BBC and Boston's WGBH essentially covers *Gormenghast*. See Friday at 10 PM for cast and credits. (Repeats 8 AM Sunday.)
- 11:00 Concierge Lounge Con Suite closes.

sunday

- 8:00 ME **Gormenghast Parts 3 and 4 (repeat).** (120 min.) See Saturday at 10 PM.
- 8:30 Nan Closed Workshop. Kelly Link, David Alexander Smith (M).
- 9:00 Ballroom Lobby Registration & Information open.

- 9:00 Concierge Lounge Con Suite opens.
104. 9:00 Vin Kaffeeklatsches. Glen Cook; Debra Doyle & James D. Macdonald.
- 10:00 E Bookshop opens.
105. 10:00 F **Arrested Development.** *Toni Anzetti, John Kessel (M), Sarah Smith, Allen Steele, Gene Wolfe.* "A predilection for genre fiction is symptomatic of a kind of arrested development"—Thomas M. Disch. We're not sure we disagree, because we're not sure this is an insult. After all, there are a number of ordinary correlates to getting older that are undesirable; we'd be proud to add "outgrowing sf" to losing your hair and dying. So, now that we realize this isn't necessarily a put-down, just how true is it? What aspects of "maturity" might be inimical to an appreciation of sf (or genre fiction in general)? Which are good, and which can we live (and hopefully die) without?
106. 10:00 G **The Fiction of Suzy McKee Charnas.** *Justine Larbalestier (M), James Minz, Alison Sinclair.*
107. 10:00 ME **The Sense of Place in SF.** *Candas Jane Dorsey.* Discussion (60 min.) With Timothy J. Anderson. How does the sense of place extend into language, gender, and genre in shaping our speculative fictions? What about the writer's relationship with the place the reader lives? What's it like for readers to inhabit places that writers make seemingly out of thin air? What about the real ground on which writers base their castles-in-the-air?
108. 10:00 RI **The Small Press.** *Steven Sawicki.* Talk / Discussion (60 min.). Writing trap, proving ground, or fertile field for the future?
109. 10:00 NH **Michael Moorcock** reads from two novels forthcoming (in the U.S.) next year: *The King of the City*, a London saga, and *The Dreamthief's Daughter*, a new Elric novel. (60 min.).
110. 10:00 VT **Darrell Schweitzer** reads "The Emperor of the Ancient Word," about two brothers who, while on a tour of Europe with their eccentric uncle, discover a nasty secret realm to which they may be heir. (60 min.).
111. 10:00 Vin Kaffeeklatsches. Eleanor Arnason and Suzy McKee Charnas; Melissa Scott.
112. 10:00 E Autographs. Debra Doyle & James D. Macdonald; Robert J. Sawyer.
113. 11:00 F **Neuroscience and Character.** *Glenn Grant, Shariann Lewitt, James Morrow (M), Alison Sinclair, Peter Watts.* All fiction is informed, to a degree, by contemporary notions of the nature of the mind and the shaping of personality. Such notions are currently in flux and quite possibly headed for an upheaval. How much psychology or cognitive neuroscience should a writer know? Will the answer to that question change as the brain yields up its secrets? Might sf writers be uniquely positioned to take advantage of our new understanding, creating (as David Swanger proposed in last December's *New York Review of Science Fiction*) "hard character sf"?
114. 11:00 G **The Gothic Novel.** *Suzy McKee Charnas, Michael Cisco, John Clute, Debra Doyle (M), Faye Ringel.* "Dr. Talos whispered, 'Look about you—don't you

recognize this? . . . The castle? The monster? The man of learning? . . . now, when the sun is drawing toward the dark, our own shadows race into the past to trouble mankind's dreams."—Gene Wolfe. Many of our most potent motifs had their origin in this ancestral genre. A look at some old classics—both as books still worth reading, and as influences on modern literature.

115. 11:00 ME **Aliens Speaking English: Australian F&SF.** *Sean McMullen.* Talk (60 min.). During the 1990s Australian SF & fantasy publishing records were being broken nearly every year, and in some cases previous records were doubled. Although Australian SF goes back 150 years, it is only recently that Australian authors have gained large readerships and international recognition. Although Australians speak English, they have a background and perspective that is different to authors from North America or the U.K.
116. 11:00 RI **How We Collaborated on *Point of Dreams* (and others).** *Lisa A. Barnett, Melissa Scott.* Talk (60 min.). The authors, who have now written three novels together, were recently interviewed for a book on collaborative fiction writing (*Marriage of Minds*, by Nikoo and Jim McGoldrick), and will present their insights into the process.
117. 11:00 NH **Elizabeth Hand** reads "Chip Crockett's Christmas Carol," a novella (forthcoming as Scfi.com's special Christmas fiction offering) that explores the enduring power of Christmas, vintage TV, and the Ramones. (60 min.).
118. 11:00 VT **Robert Bee** reads (30 min.).
119. 11:00 Vin Kaffeeklatsches. Scott Edelman; Rebecca Ore.
120. 11:00 E Autographs. Sheree R. Thomas and contributors to *Dark Matter*: Ama Patterson, Kalamu ya Salaam, and Paul D. Miller (DJ Spooky).
121. 11:30 VT **James D. Macdonald** reads from "The Land of Mist and Snow" (working title), concerning the mystical secret history of the American Civil War. (30 min.).
122. 12:00 F **The "Funny" Obscure Books I Like.** *Bryan Cholfin, Don D'Amassa, Daniel Dern, John Douglas (M), Lissanne Lake, Stephen Popkes.* On the x-axis, plot obscurity. On the y-axis, plot oddness (hey, aren't they strongly correlated?). What are your favorite books that are . . . out there?
123. 12:00 G **The Structure of Aesthetic Revolutions: Three New Waves.** *Paul Di Filippo (M), John Kessel, Shariann Lewitt, Jean-Louis Trudel, Eric M. Van.* SF's "New Wave" was neither the first (film's) nor the most famous (rock 'n' roll's). We'll take these three at least nominally related artistic movements and hold them up as mutual mirrors. What do they share? How were they different (e.g., to what extent were they mass movements, as opposed to insider hell-raising)? Can we profitably treat cyberpunk as a fourth example? What revolutions might be in our future?
124. 12:00 ME **Electronic Publishing, Print-On-Demand, And The Death Of The Book.** *Robert J. Sawyer.* Discussion (60 min.). Will there be any readers to attend a Readercon ten years from now? Right now, sf is a profession for many of its practitioners; it's what they do for a living. But if e-books end up

being priced very cheaply, and if readership doesn't expand as we switch from print to digital, sf may end up being solely a hobbyist activity. Will the genre survive the transition to new forms of publishing? How will readers be able to distinguish quality work from the mountains of crap that will flood the net in the post-publisher economy?

125. 12:00 RI **How I Wrote *The Miocene Arrow*.** Sean McMullen. Talk (30 min.).
126. 12:00 NH **Patrick O'Leary** reads "Before and After": hardcore sex and softcore fantasy. Ellen Datlow says this story is *not* erotic! You be the judge! Due to the graphic nature of the material there will be no flash photography allowed during the performance. (60 min.).
127. 12:00 VT **Rebecca Ore** reads "Collected Ogoense" (first published in *Asimov's*)—inspired by James Tiptree, Jr., the Virginia Museum of Natural History, and euthing fish by stepping on them. (60 min.).
128. 12:00 Vin Kaffeeklatsches. Nancy Hanger; Madeleine E. Robins.
129. 12:00 E Autographs. Thomas Easton; Marjorie B. Kellogg.
130. 12:30 RI **The Astronomical Basis of Measure.** Donald Kingsbury. Chautauqua (30 min.). The circumference of the earth is exactly $365 \times 360 \times 1000$ feet. Why is this no accident, and who was it that was so clever? Why did the Romans use $3 \frac{1}{8}$ for π when they knew $3 \frac{1}{7}$ was more accurate? How are the Persian foot and Arabic cubit related, and how do they both derive from the one sidereal second pendulum? Kingsbury learned all this and more while researching his novel *Psychohistorical Crisis*.
- 1:00 Ballroom Lobby Registration and Information close.
- 1:00 Concierge Lounge ConSuite closes.
131. 1:00 F **Off Color.** Suzy McKee Charnas, Samuel R. Delany, Andrea Hairston, Nalo Hopkinson, Uppinder Mehan, Betsy Mitchell, Sheree R. Thomas. At various sf conventions, we've been to more than one panel during which the panelists try to figure out why there seem to be so few writers of color in the field. As an alternative, we have invited several panelists to discuss what an sf field more enticing to writers of color might look like.
132. 1:00 G **Writing as Therapy.** Richard Bowes, Scott Edelman, Aline Boucher Kaplan (M), Cecilia Tan, Gene Wolfe. Writing can serve as a relatively inexpensive form of psychotherapy, inasmuch as it involves a process of self-exploration and discovery. But what's the relationship between therapeutic and artistic success?
133. 1:00 ME **Science Fiction and Mystery: Uncomfortable Bedmates?.** Paul Levinson. Discussion (60 min.). Whereas sf readers seem very tolerant of mystery elements in sf stories, mystery readers (according to at least one librarian) generally stay away from anything smacking of sf. And yet sf could be defined as a kind of mystery—a what-done-it. Many of the great sf writers also wrote mystery (Asimov), and vice versa (Conan Doyle). What are the protocols of science fiction and mystery? How can they profitably intersect?

When do they risk strangling each other to the point that the story is no fun for anyone? Levinson's examples will include his own sf-mystery protagonist, Dr. Phil D'Amato.

134. 1:00 NH **Hal Clement** reads (60 min.).
135. 1:00 VT **Brenda W. Clough** reads "Grow Your Own" and other unpublished works. (60 min.).
136. 1:00 E Autographs. Ellen Datlow; James Morrow.
- 2:00 E Bookshop Closes
137. 2:00 F **Kicking the Hobbit: Alternatives to Tolkien.** *Greer Gilman, Marjorie B. Kellogg, Yves Meynard, Michael Moorcock, Faye Ringel (M).* The influence of Tolkien on modern fantasy is often called "pervasive," but there's a sizable body of work that either ignores or rejects him (in whole or in part) as a model. The authors of these books range from those who love Tolkien but have chosen not to follow his path, to those who just don't "get" it, to those who have specific problems with him.
138. 2:00 G **From Scientific Breakthrough to Societal Change.** *John Cramer, Glenn Grant, Jeff Hecht, Paul Levinson (M), Sheila Williams.* A standard sf theme is the new theory, discovery, or invention that changes society almost overnight. While fictionally convenient, isn't this quite unrealistic? In the real world (it seems to us), there are numerous steps in this process, any of which can slow it down: radical new theories are often resisted, translation of theory into technology is often difficult, society and government are short-sighted or actively resist change. Are there sf novels that have portrayed this complexity?
139. 2:00 NH **Kelly Link** reads from "Louise's Ghost," an unpublished story. (30 min.).
140. 2:00 VT **James Alan Gardner** reads from *Hunted*, his just-published novel. (60 min.).
141. 2:30 NH **F. Brett Cox** reads either "What They Did to My Father," forthcoming in *Black Gate*, or something else. (30 min.).
- 3:00 F **Readercon 12 Debriefing.** *Members of the Readercon 12 Committee.*

Program Participants

by Eric M. Van, among others

It's no secret that authors come to conventions to sell their books. What's less often recognized is that readers come to conventions to buy them. Being a hard-core collector myself, I thought it might be interesting to replace the folksy, chatty biographical notes that some conventions supply (most cons, actually, do nothing at all, causing every panel to begin with ten minutes of biography and book-plugging) with something relatively exhaustive. Collector's heaven. Hence this.

Ideally, it works this way. We list all of an author's books, with their date of publication, and the publishers of the most important editions—usually the first and most recent (BOMC is Book-of-the-Month Club, SFBC the Science Fiction Book Club, QPBC is the Quality Paperback Book Club). (When just one edition is listed, we have often, though not always, indicated it's a hardcover with the abbreviation 'hc'; 'tpb' means trade paperback.) What's more, we try to include all their appearances in anthologies, and the names of magazines where other fiction has appeared. We list the major awards they've won or been a finalist for. Finally, we provide some brief biographical data.

In practice, some of this information is missing for some of the writers; it's often clear when this is the case.

About SF Awards

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the SF field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* or *SF Chronicle* cover to cover is bound to get confused. Therefore, this brief list.

The Hugo Awards are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

The Nebula Awards are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year *after* the work appeared). They are given at a banquet in April.

The World Fantasy Awards are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

The John W. Campbell Award for Best New Writer is voted along with the Hugo. Writers are eligible for the first two years after they are published.

The John W. Campbell Memorial Award (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

The Theodore Sturgeon Memorial Award is a companion award for the year's best work of short fiction (any length).

The Philip K. Dick Award for the year's best paperback original novel is sponsored by the Philadelphia SF Society

and Norwescon, voted by a jury, and given at Norwescon in March.

The James Tiptree Jr. Memorial Award for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

The British Science Fiction Awards for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

The British Fantasy Awards are voted by the attendees at Fantasycon in the UK.

The Bram Stoker Awards for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

The Arthur C. Clarke Award for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

The Compton Crook/Stephen Tall Memorial Award for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

The Locus and Davis Reader's Awards are based on result of reader's polls (the latter polling readers of *Asimov's* and *Analog* separately, for the best fiction published in those magazines).

The Crawford Award is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

The Solaris Award is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

The Boréal Awards are awarded at the Boréal convention.

The Aurora Awards are voted by members of the Canadian Science Fiction and Fantasy Association.

The Grand Prix de la Science-Fiction et du Fantastique québécois is presented annually by a jury to an author for the whole of his literary works in the previous year.

The Grand Prix de l'Imaginaire is a juried award recognizing excellence in science fiction in French.

The Lambda Literary Award is presented by the Lambda Book Report to the best sf/fantasy novel of interest to the gay, lesbian, and bisexual community.

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings."

The Edward E. Smith Memorial Award for Imaginative Fiction (commonly referred to as the **Skylark**) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

Toni Anzetti (Ann Tonsor Zeddies) recently moved from Texas to Pennsylvania with her husband and the youngest of their four children. She is the author of *Typhon's Children*, which was nominated for the Philip K. Dick Award in 1999. A sequel, *Riders of Leviathan*, will be published in the fall of this year. She is currently at work on *Steel Helix*, a novel set in the same universe.

Eleanor Arnason published four stories in 1999. "The Grammarian's Five Daughters" will be reprinted in Terry Windling and Ellen Datlow's annual collection, *The Year's Best Fantasy and Horror*. "The Actors" and "Dapple," stories set in Arnason's *hwarhath* universe, made the Tiptree Award's 1999 long list. In addition, "Dapple" was a finalist for the Sturgeon Award and will be reprinted in *The Year's Best Science Fiction*, edited by Gardner Dozois. "Stellar Harvest," the first in a series of stories about Lydia Duluth, a location scout for an interstellar holoplay company, won a CompuServe HOMER Award and is a Hugo finalist. Coming from a state where the full emotion range goes from "not so bad" to "not so good," Ms. Arnason is cautiously pleased. Watch for Lydia Duluth story #2, "The Cloud Man," coming soon in *Asimov's*.

Ellen Asher has been the editor of the Science Fiction Book Club for over twenty-five years. Prior to that, she edited science fiction at NAL, back when it was a subsidiary of Times Mirror. She has never written anything for publication, and infuriates her relatives by hardly ever writing anything else either, like letters.

Lisa A. Barnett is the co-author (with Melissa Scott) of *The Armor of Light* (Baen, 1988; NESFA Press, 1998), *Point of Hopes* (Tor, 1995), and the forthcoming *Point of Dreams* (Tor, 2001). She edits award-winning books on theater and drama in the classroom for Heinemann. She is also a member of the Piscataqua Obedience Club and MBDC. She lives in Portsmouth, New Hampshire with her partner of twenty-one years.

Jeanne Beckwith has been writing plays for more than fifteen years and has had productions in New York and Atlanta, as well as in such exciting spots as Bloomington, Indiana; Burlington, Vermont; and Athens, Georgia. She has given presentations and papers on theater at numerous conferences, including the International Conference on the Fantastic in the Arts, where her play *The Back Room* was performed as a staged reading in 1999. *The Back Room* is also scheduled for performance by the Theatricus Company in Honolulu, Hawaii. She holds an M.A. in Creative Writing from Indiana University, an M.F.A. in Playwriting from the University of Georgia, and a Ph.D. in Drama, also from the University of Georgia. She has been awarded an Indiana State Humanities Individual Artists' Fellowship and received the Ralph Collins Scholarship from the Indiana University Writing Workshop. Born in Washington, D.C., Jeanne grew up in Massachusetts and southern Illinois. She teaches speech and theater at a small college in southwest Alabama and lives with her husband, F. Brett Cox, in Monroeville, Alabama.

Robert Bee is an author whose fantasy, horror, science fiction and mystery stories have appeared in over 20 publications including *Outer Darkness*, *Altered Perceptions*, *Escape*, *Gauntlet*, *Parchment Symbols*, *Plots with Guns*, *Blue Murder*, *69 Flavors of Paranoia*, *Midnight Gallery*, *Cabal Asylum* and *Eternity*. He teaches writing at Rutgers University.

Richard Bowes lives in Manhattan and works for the New York University Libraries. He is the author of *Warchild* (1986), *Feral Cell* (1987) and *Goblin Market* (1988, a sequel to *Warchild*) all from Warner/Questar.

His short fiction has appeared in *Bending the Landscape-Fantasy*, *Full Spectrum V*, *Year's Best Fantasy And Horror*, *Best From Fantasy and Science Fiction* and in *Tomorrow* and *F&SF*. Many of these stories concern the character Kevin Grierson and are chapters in his novel *Minions of the Moon*. One of these, the novelette "Streetcar Dreams" won the World Fantasy Award last year. *Minions of the Moon* itself came out from Tor in hardcover in 1999 and trade paperback earlier this year. *Minions of the Moon* itself won the Lambda Award for 1999. He has stories due out on SciFi.com and in *F&SF*, which will form the background of the book he is currently writing.

Ellen Brody, Program Chair and Co-Chair of Readercons 9 and 10, has directed, acted, produced, designed and everything else in theater. Her favorite previous roles include: Viola in *Twelfth Night*, Launcelot Gobbo in *The Merchant of Venice*, Mrs. X in *The Stronger*, Joan in *Saint Joan*, and Ruth in *Blithe Spirit*. At an audition, a director once handed her the first three pages of an Agatha Christie novel and said "read." She got the part. This is the fourth consecutive Readercon at which she has read a selection by the Memorial Guest of Honor.

Michael A. Burstein is the winner of the 1997 John W. Campbell Award for Best New Writer. His first story, "TeleAbsence" (*Analog*, July 1995) won the Analytical Laboratory Award, the Science Fiction Chronicle Reader Award Poll, and the CSW Bug-Eyed Critter Award. It was also a nominee for the 1996 Hugo Award. His other published stories include "Sentimental Value" (*Analog*, October 1995), "Broken Symmetry" (*Analog*, February 1997; nominated for the 1998 Hugo Award for Best Novelette), "Heisenberg's Magazine" (*Analog*, March 1997), "The Spider in the Hairdo" (*Urban Nightmares*, edited by Josepha Sherman and Keith DeCandido, Baen Books, November 1997), "The Cure" (*Analog*, December 1997), "Cosmic Corkscrew" (*Analog*, June 1998; nominated for the 1999 Hugo Award for Best Short Story), "In Space, No One Can Hear" (*Analog*, July/August 1998), "The Parallels of Penzance" (*Pieces of Six*, Buccaneer Guest of Honor Book, August 1998; a collaboration with Stanley Schmidt), "Absent Friends" (*Analog*, September 1998), "Nor Through Inaction" (*Analog*, October 1998; a collaboration with Charles Arday), "Hunger" (*Horrors! 365 Scary Stories*, edited by Stefan Dziemianowicz, Robert Weinberg, and Martin H. Greenberg, Barnes & Noble, October 1998), "Vanishing Tears" (*The Age of Reason* edited by Kurt Roth, SFF-Net, August 1999), "Reality Check" (*Analog*, November 1999; nominated for the 1999 Nebula Award and the Theodore Sturgeon Memorial Award), "Whose Millennium?" (*Analog*, January 2000), "The Quantum Teleporter" (*Analog*; February 2000), "Escape Horizon" (*Analog*, March 2000); "The Turing Testers" (*Analog*, April 2000; a collaboration with Joseph J. Lazzaro), "Debunking the Faith Healer" (*Analog*, June 2000; a collaboration with Lawrence D. Weinberg), and "If Ben Franklin Had Gotten His Way" (*Analog*, July/August 2000). His upcoming stories include "Kaddish for the Last Survivor" (*Analog*) and "The Cold Calculations" (*Absolute Magnitude*, Fall 2000). Burstein is a graduate of the 1994 Clarion Science Fiction and Fantasy Writer's Workshop, which he attended with the assistance of the Donald A. Wollheim Memorial Scholarship, awarded to him by the Lunarrians, a New York City-based fan group. He has served as Secretary of Science Fiction and Fantasy Writers of America, and Vice President of the New England Science Fiction Association. He lives in Brookline, Massachusetts, with his wife Nomi, who works as an editor. More information can be found on his webpage, at <http://www.mabfan.com>.

Jeffrey A. Carver is the author of numerous science fiction novels, including *Neptune Crossing* (Tor, 1994),

Strange Attractors (Tor, 1995), and *The Infinite Sea* (Tor, 1996), the first three volumes of *The Chaos Chronicles*, a multi-volume hard-SF story inspired by the emerging science of chaos theory. Though called a "hard science fiction" writer, Carver's greatest interest as a writer has always been character-development and story. After four years of work, he has recently completed *Eternity's End*, a big novel set in the Star Rigger universe—involving interstellar piracy, a search for a long-lost starship, quantum defects in spacetime, deep cyber-romance, and sense of wonder galore. *Eternity's End* will be published in Fall 2000 by Tor.

His other novels include *Seas of Ernathe* (Laser, 1976), *Star Rigger's Way* (Dell/SFBC/revise edition, 1978; Tor, 1994), *Panglor* (Dell/revise edition, 1980; Tor, 1996), *The Infinity Link* (Bluejay/Tor, 1984), *The Rapture Effect* (Tor, 1987), *Roger Zelazny's Alien Speedway: Clypsis* (Bantam, 1987), *From a Changeling Star* (Bantam Spectra/SFBC, 1989) and its sequel *Down the Stream of Stars* (Bantam Spectra, 1990), and two additional novels set in the Star Rigger universe: *Dragons in the Stars* (Tor, 1992) and its sequel *Dragon Rigger* (Tor, 1993). Many of these will be available soon in e-book format.

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (Roger Zelazny, ed.), *Habitats* (Susan Schwartz, ed.), *Dragons of Darkness* (Orson Scott Card, ed.), *Future Love: A Science Fiction Triad* (Roger Elwood, ed.), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*, *F&SF*, *Galaxy*, and *Fiction*. Several of these stories are available on his website (see below).

In 1995, Jeffrey developed and hosted the educational TV series, *Science Fiction and Fantasy Writing*—a live, interactive broadcast into junior high school classrooms across the country. He has carried that work forward into CD-ROM, with the just-published *Writing Science Fiction and Fantasy*, from MathSoft, as part of their home-study software package, *StudyWorks! for Science Deluxe*. The fiction-writing course, which is suitable for middle school and up, will also be available soon on the web (<http://www.mathsoft.com>).

Carver lives in Arlington, Massachusetts with his wife and two daughters. He works both as a stay-at-home dad and as a freelance instructional designer and developmental editor. He is writing, in his vast spare time, the fourth novel of *The Chaos Chronicles*. His interests include flying and scuba diving. More info, including advice to aspiring writers, is available on the web at <http://www.starrigger.net>

Jeanne Cavelos is a writer, editor, scientist, and teacher. She began her professional life as an astrophysicist and mathematician, teaching astronomy at Michigan State University and Cornell University, and working in the Astronaut Training Division at NASA's Johnson Space Center.

Her love of science fiction sent her into a career in publishing. She became a senior editor at Dell Publishing, where she ran the science fiction/fantasy program and created the Abyss imprint of psychological horror, for which she won the World Fantasy Award. In her eight years in New York publishing, she edited a wide range of fiction and nonfiction, and worked with numerous award-winning and best-selling authors.

A few years ago, Jeanne left New York to pursue her own writing career. Her latest book is *The Science of Star Wars* (St. Martin's, April 1999), which the New York Public Library selected for its recommended reading list. Of the

book, CNN said, "Cavelos manages to make some of the most mind-boggling notions of contemporary science understandable, interesting, and even entertaining." In addition, she has written *The Science of The X-Files* (Berkley, 1998) which was nominated for the Bram Stoker Award. She is also the author of the *Babylon 5* novel *The Shadow Within*, which has been named "one of the best TV tie-in novels ever written" (*Dreamwatch* magazine). Other recent work includes a novella, "Negative Space" (which was given honorable mention in *The Year's Best Science Fiction*, in the anthology *Decalog 5: Wonders*. She has published short fiction, articles, and essays in a number of magazines. She is currently at work on a trilogy of science fiction novels set in the *Babylon 5* universe.

As an editor, Jeanne runs Jeanne Cavelos Editorial Services. Among the company's clients are major publishers and best-selling and award-winning writers. Since she loves working with developing writers, Jeanne created and serves as director of Odyssey, an annual six-week summer writing workshop for writers of science fiction, fantasy, and horror held at New Hampshire College (<http://www.sff.net/odyssey/>). Jeanne also teaches writing and literature at Saint Anselm College.

Suzu McKee Charnas—Guest of Honor; see the Readercon 12 Souvenir Book.

Bryan Cholfin is a crank. You have been warned.

Michael Cisco is the author of *The Divinity Student* (Buzzcity Press, 1999), winner of the International Horror Writers Guild Award for Best First Novel of 1999. A collection of his short stories is forthcoming from Mythos Books, most likely to appear before the end of 2000. He is the Nonfiction Editor of *Crypt of Cthulhu* magazine; he lives in New York, studies at NYU, eats out often, needs a haircut, overdresses, becomes absent-minded, . . . now what was I saying . . . stays up all night making noise, wastes other people's time, and apologizes.

Hal Clement (pen name of Harry Clement Stubbs) is the author of the novels *Needle* (Doubleday/Avon, 1949), *Ice-world* (Gnome/Del Rey, 1951), *Mission of Gravity* (Doubleday, Del Rey, 1953), *Ranger Boys in Space* (juvenile; Page, 1956), *Cycle of Fire* (Ballantine/Del Rey, 1957), *Close to Critical* (Ballantine/Del Rey, 1958), *Ocean on Top* (DAW, 1967), *Star Light* (Ballantine, 1970; sequel to *Mission of Gravity*; Hugo finalist), *Left of Africa* (juvenile mainstream; Aurian, 1976), *Through the Eye of a Needle* (Del Rey, 1978; sequel to *Needle*), *The Nitrogen Fix* (Ace, 1980), *Still River* (Del Rey, 1987), *Isaac's Universe: Fossil*, and *Half Life*, (Tor, 1999).

His short story collections are *Natives of Space* (Ballantine, 1965), *Small Changes* (Doubleday, 1969; Dell as Space Lash), *The Best of Hal Clement* (Del Rey, 1979), and *Intuit* (NESFA Press, 1987; linked stories). His other short fiction has appeared in *The Year's Best SF '64* (Merril, ed.), *The Year's Best Horror IV* (Page, ed.), *Men Against the Stars* and *Travellers of Space* (both the other!) Martin Greenberg, ed.), *Strange Tomorrow* (Hoskins, ed.), *Astounding* (Harrison, ed.), *The Road to Science Fiction #3* (Gunn, ed.), *First Voyages* (Knight, Greenberg, and Olander, eds.), *Faster than Light* (Dann and Zebrowski, eds.), *Medea: Harlan's World* (Ellison, ed.), *Foundation's Friends* (Greenberg, ed.), and *Isaac's Universe Volumes Two and Three* (both Greenberg, ed.); and in *Astounding*, *Science Fiction Adventure*, *Future Science Fiction*, *Absolute Magnitude*, and *If*. He edited *First Flights to the Moon* (Doubleday, 1970).

Clement earned a B.S. in Astronomy, Harvard, 1943, an M.Ed. on the G.I. Bill, Boston University, 1946, and an

M.S. in Chemistry from Simmons College, 1963 (Sputnik panic). He was a lieutenant in the Army Air Corps Reserve and retired as a colonel in 1976. Married in 1952, he has two sons, a daughter, and a grandson, and lives in Milton, Massachusetts. Warning: Hal carries pictures.

Brenda W. Clough spent much of her childhood overseas, courtesy of the U.S. government. She has lived in Laos, the Philippines, Hong Kong, and Germany. She returned to Pittsburgh, Pennsylvania to earn a degree in English/Creative Writing at Carnegie Mellon University in 1977.

Several years working as a meek, mild-mannered reporter for a major metropolitan newsletter enabled her to write a fantasy novel, *The Crystal Crown* (1984). She has also written *The Dragon of Mishbil* (1985), *The Realm Beneath* (1986), and *The Name of the Sun* (1988). Her children's novel, *An Improbable Summer* (1992) is set in her own house in Virginia, where she lives in a cottage at the edge of a forest.

A number of short stories have appeared in magazines and anthologies, the most recent being *How to Save the World* (1996, Charles Sheffield, ed.), and *The Sandman Book of Dreams* (1996, Neil Gaiman and Ed Kramer, eds.) and "Grow Your Own," in the July/August 2000 issue of *Alfred Hitchcock Mystery Magazine*.

Her latest novel, *Doors of Death and Life*, was published by Tor in May. In its review *Locus* magazine says of her books, "Clough brings myth and science and plain human existence (complex as all get-out) together for what proves to be a fine blend, and a very good read, offering physical, psychological, and metaphysical insights into the human condition, along with the sometimes delightfully outlandish action that drives the best of pulp fiction."

And the *New York Times Book Review* says, "Ms. Clough has an appealingly cheeky imagination."

John Clute was Critic Guest of Honor at Readercon 4, got a Pilgrim Award from the SFRA in 1994, and was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts. He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; the second edition (St. Martin's, 1993), which he co-edited with Nicholls, (British Science Fiction Special Award, Locus Award, Hugo, and the Eaton Grand Master Award). He was co-editor, with David Pringle and others, of five *Interzone* anthologies; and with Candas Jane Dorsey of *Tesseract 8* (1999). Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966-1986* (Serconia, 1988) (Readercon Award stuck to the mirror downstairs), and in *Look at the Evidence: Essays and Reviews* (Serconia, 1996) (Locus Award). He wrote *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995) (Locus Award, Hugo), actually a companion not an encyclopedia. With John Grant, he edited the *Encyclopedia of Fantasy* (St. Martin's, 1997) (Locus Award, Hugo, World Fantasy Award, Mythopoeic Society Award, and Eaton Award). *The Book of End Times: Grappling with the Millennium* appeared in 1999. His first novel was *The Disinheriting Party* (Alison and Busby, 1977); his second, *Applesseed*, a space opera, is due from Little Brown UK in April 2001. Projects: a book of essays, *The Darkening Garden*; a third edition of *The Encyclopedia of Science Fiction* (projected); fiction. Born in Canada in 1940, he has lived in England since 1969 in the same flat; he also spends part of the year in Maine.

Helen Collins is the author of *Mutagenesis* (Tor 1993, 1994) in addition to articles and short stories. The working title of her completed second novel is *Atonement on a Windy Planet: Neurogenesis*.

Glen Cook is the author of thirty-nine novels and two dozen pieces of shorter work. His work has been translated into a dozen languages and is particularly popular in Russia and Poland. His better known works include the *Black Company* series (Tor, 1984-date), nine volumes published and one more to come; the *Garrett Files* fantasy detective series (Signet/Roc/Penguin, 1984-date), nine volumes published and several more to come; the *Dread Empires* series (four publishers, 1979-1989), seven volumes; as well as many stand-alone science fiction and fantasy novels and a few lesser-known trilogies from Pocket, Ace, Warner and Tor. Glen Cook attended the 1969 and 1970 Clarion Workshops. His first published novel was *The Heirs of Babylon* (Signet, 1972), thanks to the vision of David Hartwell and Ellen Asher.

F. Brett Cox's novelette "The Light of the Ideal" appeared in the Winter 2000 issue of *Century*. Brett has also published or has forthcoming fiction, essays and reviews in *The New York Review of Science Fiction*, *The St. James Guide to Science Fiction Writers*, *The New England Quarterly*, *Forbidden Lines*, *Dictionary of Literary Biography*, *The Baltimore Sun*, *The Robert Frost Encyclopedia*, *Short Form*, and elsewhere. His most recently published story, "Up Above the Dead Line," is available at the online magazine *The Dead Mule*: <http://www.deadmule.com/fall1999/fiction/cox1.htm>. His essay in the October 1995 *NYRSF*, "Epiphanies of the Mind and Heart," was the inspiration for a past Readercon panel on "Transcendence versus Immanence." His story "What They Did to My Father" is forthcoming in *Black Gate* magazine.

He has a Ph.D. in English from Duke University and has taught SF in the college classroom as well as lectured and moderated symposia on SF under the auspices of the Georgia Humanities Council. He has served as a juror for the Sturgeon Award and, more recently, on the advisory board for *Contemporary Novelists*. A native of North Carolina, Brett currently lives with his wife, the playwright Jeanne Beckwith, in Monroeville, Alabama—hometown of Harper Lee and childhood home of Truman Capote—where he teaches writing and literature at Alabama Southern College and is Director of the Alabama Center for Literary Arts.

John Cramer, a regular *Analog* columnist, is the author of two hard SF novels, *Einstein's Bridge* (Avon, 1997) and *Twistor* (Morrow, 1989). *Einstein's Bridge* is about particle physics, wormholes, alien contact, time travel, and the killing of the Superconducting Supercollider project. John's first hard SF novel *Twistor*, also out in a new Avon paperback, twice earned him John W. Campbell Award nominations as best new SF writer. Since 1984 he has written the bimonthly science-fact column, "The Alternate View" for *Analog Science Fiction/Fact* and recently submitted his 103rd column. John is a Professor of Physics at the University of Washington in Seattle. He is a member of the (STAR) collaboration which is now using their time-projection chamber to study gold-gold collisions that resemble the 1st microsecond of the Big Bang, as the new RHIC collider at Brookhaven begins its initial operation. John's work on the transactional interpretation of quantum mechanics was featured in John Gribbin's 1995 science-fact book *Schrodinger's Kittens* and Paul Preuss' SF novel *Secret Passages*. John also works in high-energy astrophysics. Reprints of John's *Analog*

columns and selected physics publications, as well as information about his novels, can be found at his website at <http://faculty.washington.edu/jcramer>.

Don D'Ammassa is the author of the novel *Blood Beast* and over one hundred short stories for *Analog*, *Asimov's*, and other publications. He has been reviewer for *Science Fiction Chronicle* for over fifteen years, and has contributed articles on the field to numerous books and magazines. He is currently working on an annotated checklist to fantastic literature that is expected to run about 1.5 million words and which will probably be unpublishable.

As fiction editor of *Omni Magazine* and *Omni Online* from 1981 through 1998, **Ellen Datlow** made her reputation encouraging and developing an entire generation of fiction writers, and has published some of the biggest names in the SF, fantasy, and horror genres today. The stunning assortment of writers Datlow brought to the pages of *Omni* includes such talents as William Gibson, Pat Cadigan, Dan Simmons, K. W. Jeter, Clive Barker, Stephen King, William Burroughs, Ursula K. Le Guin, Jonathan Carroll, Joyce Carol Oates, Peter Straub, and Jack Cady, among many others. She was then the editor of *Event Horizon: Science Fiction, Fantasy, and Horror*, a webzine founded in September 1998, which remained active until December 1999. During that period, *Event Horizon* published "The Specialist's Hat" by Kelly Link, winner of the 1999 World Fantasy Award for Best Short Story—only the second story published on the Internet to win the World Fantasy Award (the first, "Radio Waves" by Michael Swanwick, was published by Datlow in *Omni Online*). Ellen Datlow is currently tied for winning the most World Fantasy Awards in the organization's history (five), and she has received multiple Hugo Award nominations for Best Editor. In addition to her magazine work, Datlow has also edited numerous anthologies: *Omni Book of Science Fiction*, volumes one through seven, *Zebra Blood Is Not Enough*, (William Morrow, 1989), *Alien Sex*, (Dutton, 1990), *A Whisper of Blood*, (William Morrow, 1991), *Omni Best Science Fiction One*, (Omni Books, 1991), *Omni Best Science Fiction Two*, (Omni Books, 1992), *Omni Best Science Fiction Three*, (Omni Books, 1993), *Snow White, Blood Red*, (with Terri Windling, Morrow/Avon, 1993), *Omni Visions One*, (Omni Books, 1993), *Omni Visions Two*, (Omni Books, 1994), *Black Thorn, White Rose*, (with Terri Windling, Morrow/Avon, 1994), *Little Deaths*, (Millennium (UK), Dell (US), 1994), *Ruby Slippers, Golden Tears*, (with Terri Windling, AvonNova/Morrow, 1995), *Off Limits: Tales of Alien Sex*, (St. Martin's Press, 1996), *Twists of the Tale: Stories of Cat Horror*, (Dell, 1996), *Lethal Kisses—Revenge and Vengeance*, (Orion (UK), 1996), *Black Swan, White Raven*, (with Terri Windling, Avon Books, 1997), *Sirens and Other Daemon Lovers*, (with Terri Windling, Harper-Prism, 1998), *Silver Birch, Blood Moon*, (with Terri Windling, Avon Books, 1999), *Black Heart, Ivory Bones*, (with Terri Windling, Avon Books, 2000), *Vanishing Acts*, (Tor Books, 2000), *A Wolf at the Door and Other Retold Fairy Tales*, (with Terri Windling, Simon & Schuster, 2000), *The Year's Best Fantasy and Horror*, (with Terri Windling, St. Martin's Press, thirteen annual volumes, 1988–2000).

Samuel R. Delany ("Chip") is the author of the novels *The Jewels of Apor* (Ace, 1962; restored text Ace, Bantam, 1968), *The Fall of the Towers* (Ace, 1962-4 in three volumes; revised omnibus Ace, Bantam, 1970), *Babel-17* (Ace, Bantam, 1966; Nebula winner, Hugo finalist), *The Einstein Intersection* (Ace, Bantam, 1967; Nebula winner, Hugo finalist), *Nova* (Doubleday/Bantam, 1968; Hugo finalist; selected in *Science Fiction: The 100 Best Novels*), *The Tides of Lust* (sf/pornography, Lancer, 1973), *Dhalgren* (Bantam, 1975; Nebula finalist; 17th and later printings have definitive text), *Triton* (Bantam, 1976), *Stars in My Pocket Like*

Grains of Sand (Bantam/Bantam Spectra, 1984); and the four volumes that comprise *Return to Nevèryon: Tales of Nevèryon* (stories, Bantam, 1979; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Nevèryona, or the Tale of Signs and Cities* (novel, Bantam, 1983), *Flight From Nevèryon* (the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelette, Bantam, 1985), and *The Bridge of Lost Desire* (the novel *The Game of Time and Pain*, and two novellas, Arbor House/St. Martin's, 1987; the Grafton (U.K.) edition restores Delany's original title, *Return to Nevèryon*). His story collection *Driftglass* (1971) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, in Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; Tor double, 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). The novellas "The Ballad of Beta-2" (1965; Nebula finalist) and "Empire Star" (1965) have appeared together from Ace, Gregg Press, and Bantam. Other short fiction has appeared in his collection *Distant Stars* (Bantam, 1981), and in *F&SF*, *The New American Review*, and *The Mississippi Review*. His autobiography *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957–1965* (revised and expanded, Richard Kasak Books, 1993) won a Hugo Award for Best Non-Fiction. He is the author of the memoir *The Heavenly Breakfast: An Essay on the Winter of Love* (Bantam, 1979), the collections of SF criticism *The Jewel-Hinged Jaw* (Dragon/Berkley Windhover, 1997), *Starboard Wine* (Dragon, 1984), and *The Straits of Messina* (essays on his own work, Serconia, 1989; Readercon finalist), and the book-length critical essays *The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch—'Angouleme'* (Dragon hc, 1978) and *Wagner/Artaud: A Play of 19th and 20th Century Critical Fictions* (Ansatz, 1988; Readercon finalist). More recent books are *They Fly at Çiron* (Incunabula, 1993), *The Mad Man* (Richard Kasak Books, 1994), *Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics* (Wesleyan University Press, 1994), *Atlantis: Three Tales* (Wesleyan, 1995) *Longer Views* (Wesleyan, 1996), and *Times Square Red, Times Square Blue* was a bestseller in 1999 (New York University Press). Also: *Bread and Wine* (Juno Books, 1999), and *Shorter Views: Queer Thoughts and the Politics of the Paraliterary* (University Press of New England, 2000).

Delany was Guest of Honor at Readercon 2. He lives in New York City. After eleven years as a professor of comparative literature at the University of Massachusetts, Amherst, for the last year he was professor of English at the State University of New York, Buffalo, and next January will be professor of English and creative writing at Temple University in Philadelphia.

Daniel P. Dern (ddern@world.std.com) has a job these days, as Executive Editor of *Byte.com*, the web-only (re)incarnation of *Byte Magazine*. So, per his standing bio, he seems to be *still* spending most of his time these days writing, speaking, and punditing about the computers, the Internet and their associated technologies (which is a lot like writing SF, although not enough like it). He has written science fiction for SF magazines and anthologies including *Tomorrow Speculative Fiction* ("Bicyclefish Island," inspired at a previous Readercon), *New Dimensions*, *Analog*, and *Worlds of If*, and keeps planning to get back to writing more RSN (Real Soon Now). Really!

A graduate of Clarion '73 East and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), and was the founding editor of *Internet World* magazine, and

a very amateur magician. He lives in Newton Centre with Bobbi Fox, their dog Grep, and the obligatory too many books and obsolete computers. For more info, see his web site, <http://www.dern.com>. He's also seeking G&S-savvy filker(s), to audioize his Internet/computer songs.

The second "Philip Lawson" mystery *Muskrat Courage*, by **Paul Di Filippo** and Michael Bishop, has recently appeared.

Candas Jane Dorsey is a Canadian writer and editor whose novel *Black Wine* (Tor, 1997) won the Tiptree, Crawford and Aurora Awards. Her new book of short fiction, *Vanilla*, has just been published by NeWest Press, and her second novel, *A Paradigm of Earth*, will be published in Fall 2001 by Tor. Her other books include *Machine Sex and Other Stories* (Tesseract, 1988) (short fiction), *Leaving Marks* (River, 1992) (poetry) and *Dark Earth Dreams* (Tesseract/Phoenix 1994) (short fiction and audio CD). She has three earlier books of poetry, *this is for you*, *Orion Rising*, and *Results of the Ring Toss*, all published in the 1970s by blewointmentpress. In 1986 she and Nora Abercrombie won the International 3-Day Novel Competition with *Hardwired Angel*, a near-future skiffy adventure which is now being turned into a film. In a fine example of workers taking over the means of production, she bought her own publisher to become editor-in-chief and publisher of Tesseract Books, Canada's premier dedicated speculative fiction publishing company, bringing it to Edmonton to join the already-established Books Collective, where she already was part of River Books, a mainstream literary publisher. She has been a freelance writer and editor since 1979, and has travelled widely to give readings, presentations, teach, including as a Canada-Soviet Media Interchange delegate in 1988. She just finished teaching a week of Clarion West and a week at the Cleveland State University's Imagination Writers Workshop. She has a partner with whom she time-shares a Pomeranian, two cats who do not understand the concept of time-share, a small cluttered office, a small cluttered garden and some houseplants that thrive on tough love.

John R. Douglas has been reading SF and Fantasy with zealous concentration for almost forty years and has dreamed about leaving this planet to visit outer space, the other planets, and the stars. For more than thirty of those years he has been an active fan and convention-goer and helped run a number of cons, including two Worldcons, before finding full-time paying work that provided a convenient conflict of interest with SMOFing. For more than twenty-five of those years he has lived in a truly alien landscape and carried around with him about the most perfect qualification for a science fiction editor that you could possibly imagine—a card issued by the US Government identifying him as a Registered Alien.

John's first SF publishing job was as an Administrative Editor at Pocket Books where he worked with David Hartwell and helped launch the Timescape imprint. He published John M. Ford's first novels including his World Fantasy Award-winning *A Dragon Waiting* and he also worked on Gene Wolfe's *The Book of the New Sun*, Gregory Benford's *Timescape* and books by Philip K. Dick, Michael Moorcock and Paul Preuss. He left to become a Senior Editor at Avon Books where he built the list to three mass market titles per month plus regular monthly hardcovers and helped launch the AvoNova imprint. Among the many authors he worked with there are Terry Bisson, Paul Park, Rudy Rucker, Dave Duncan, Stephen R. Lawhead, Damien Broderick, Michael Swanwick, Charles Pellegrino, Alexander Jablovkov, Tim Powers, Paul J. McAuley, Joe Haldeman and Roger Zelazny. He then moved to become Executive Editor at HarperPrism where, fortunately, the imprint had

already been launched before he came on the scene. He published work by Greg Egan, Terry Pratchett, Stephen Baxter, Stephen Lawhead, George Zebrowski, Pamela Sargent, Jack McDevitt and Guy Gavriel Kay.

Since he left HarperCollins last fall, he has been working in peripherally SF-related capacities as a consulting editor, most particularly with Alexandria Digital Literature (AlexLit.com) where he's melding his wide publishing industry contact list of publishers, authors and agents with the cutting edge technology and business of ebook publishing. Ask for a demo.

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, **James D. Macdonald**, and subsequently traveled with him to Virginia, California, and the Republic of Panamá. Various children, cats, and computers joined the household along the way.

James D. Macdonald was born in White Plains, New York in 1954. After leaving the University of Rochester, where he majored in Medieval Studies, he served in the U.S. Navy. From 1991 through 1993, as Yog Sysop, he ran the Science Fiction and Fantasy RoundTable on the GENie computer network; these days—once again as Yog Sysop—he manages SFF-Net on the World Wide Web.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live—still with various children, cats, and computers—in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

They have collaborated on many novels, including the Circle of Magic series: (all Troll Books, 1990), *School of Wizardry*, *Tournament and Tower*, *City by the Sea*, *The Prince's Players*, *The Prisoners of Bell Castle*, and *The High King's Daughter*; the Mageworlds series: *The Price of the Stars* (Tor, 1992), *Starpilot's Grave* (Tor, 1993), *By Honor Betray'd* (Tor, 1994), *The Gathering Flame* (Tor, 1995), *The Long Hunt* (Tor, 1996), and *The Stars Asunder: A Novel of the Mageworlds* (Tor, June, 1999). Other novels include *Timecrime, Inc.* (Harper, 1991), *Night of the Living Rat* (Ace, 1992), *Knight's Wyrd* (Harcourt Brace, 1992 Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the Bad Blood series: *Bad Blood* (Berkley, 1993), *Hunters' Moon* (Berkley, 1994), and *Judgment Night* (Berkley, 1995), and *Googleman* (Harcourt Brace, 1996). Books written under the name Robyn Tallis are *Night of Ghosts and Lightning* (Ivy, 1989), and *Zero-Sum Games* (Ivy, 1989). *Pep Rally* (Harper, 1991), was written as Nicholas Harper. Books written as Victor Appleton are *Monster Machine* (Pocket, 1991), and *Aquatech Warriors* (Pocket, 1991). Books written as Martin Delrio are *Mortal Combat* (Tor, 1995), *Spider-Man Super-thriller: Midnight Justice* (Pocket, 1996), *Spider-Man Super-thriller: Global War* (Pocket, 1996) and the *Prince Valiant* movie novelization (Avon).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the*

Knights Templar (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Otherwhere* (Gilman and DeCandido, eds.), *A Nightmare's Dozen* (Stearns, ed.), and *Not of Woman Born* (Ash, ed.).

Thomas A. Easton is the author of the "organic future" series, which includes the novels *Sparrowhawk* (1990), *Greenhouse* (1991), *Woodsmen* (1992), *Tower of the Gods* (1993) and *Seeds of Destiny* (January 1994), all from Ace Books, and stories in *Analog*, *F&SF*, *Aboriginal*, and other magazines (including the first story in the series, in 1976, in *Road Test*). The stories are now available in the collection *The Electric Gene Machine* from Wildside Press. Wildside has also reissued the five novels, which will soon be available in electronic form as well, from Alexandria Digital Literature.

Two unrelated novels have also appeared: *Silicon Karma* (White Wolf, 1997) and *Unto the Last Generation* (Mind's Eye Fiction, 1998). The latter and its sequel, *Stones of Memory* will be out shortly from Wildside Press.

His short fiction has appeared in numerous magazines and anthologies. He has been *Analog's* book columnist since 1978; a review collection, *Periodic Stars*, appeared from the late Borgo Books in 1997. His short non-fiction has appeared in many magazines, from *Astronomy* to *Consumer Reports* and *Robotic Age*. He holds a doctorate in theoretical biology from the University of Chicago, and is the co-author of a college biology text, *Focus on Human Biology* (Harper Collins, 1992, 2nd ed. 1995). His latest textbook is an anthology titled *Taking Sides: Clashing Views on Controversial Issues in Science, Technology, and Society* (Dushkin, 1995, 1997, 1998, 2000); a companion SF anthology, *Gedanken Fictions: Stories on Themes in Science, Technology, and Society* appeared from Wildside Press this spring. He has also done books on careers in science, writing, creativity, the privatization of social services, entrepreneurs, and consultants, and (as a ghostwriter) on business auctions. He lives in Belfast, Maine, and teaches at Thomas College, a small business school in Waterville.

Scott Edelman, currently the editor of *Satellite ORBIT*, the country's largest satellite TV entertainment guide, is most well known as the founding editor of *Science Fiction Age*, which he edited during its entire eight year run from 1992 through 2000. He has also edited *Sci-Fi Entertainment*, the official magazine of the Sci-Fi Channel, for the almost four years, and two other media magazines, *Sci-Fi Universe* and *Sci-Fi Flix*, for two years. He was the founding editor of *RAMPAGE*, a magazine covering the field of professional wrestling, and recently called the "best" such magazine by the *Washington Post*, for the past two years. He has been a four-time Hugo Award finalist for Best Editor. He recently served as Toastmaster for SFWA's Nebula Awards ceremony in New York. His first novel, *The Gift* (1990, Space and Time), was a finalist for a Lambda Award. His short fiction has appeared in the chapbook *Suicide Art* (Necronomicon, 1993)—its quasi-title story "The Suicide Artist" appeared in *Best New Horror 4* (Jones and Campbell, eds.)—and in *Tales of the Wandering Jew* (Stableford, ed.), *MetaHorror* (Etchison, ed.), and *Quick Chills II*, as well as *Twilight Zone*, *Science Fiction Review*, *PulpHouse*, *Nexus*, *Fantasy Book*, *Infinity Cubed*, *Ice River*, *New Pathways*, *PulpSmith*, *Eldritch Tales*, *Weirdbook*, and others. A *Plague on Both Your Houses*, his five-act play that crosses *Night of the Living Dead* with *Romeo and Juliet*, was reprinted in *Best New Horror 8*, published last October, was a Stoker Award finalist in the category of Short Story. His most recent anthology publications are "The Last Man on the Moon" in the Peter Crowther-edited *Moon Shots*,

from DAW Books, and "True Love in the Day After Tomorrow" in the Penguin Roc anthology *Treachery and Treason*. His poetry has appeared in *Asimov's*, *Amazing*, *Dreams and Nightmares* and elsewhere. His writing for television includes Saturday morning cartoon work for Hanna-Barbera and treatments for the syndicated TV show *Tales From The Darkside*.

He began his publishing career as an assistant editor for Marvel Comics in the early seventies, where he edited the Marvel-produced fan magazine *FOOM* (Friends of Ol' Marvel), and wrote trade paperbacks such as *The Captain Midnight Action Book of Sports, Health and Nutrition*, and *The Mighty Marvel Fun Book* numbers four and five. In 1976, he became a freelance script writer for both Marvel and DC, writing issues of *Captain Marvel*, *Master of Kung Fu*, *Omega the Unknown*, *Time Warp*, *House of Mystery*, *Weird War Tales*, *Welcome Back, Kotter*, and others. He later wrote about these experiences for a series on ethics in *The Comics Journal*. Repenting of his ways, he attended Clarion in 1979. From 1983 through 1986, he published and edited five issues of *Last Wave*. His book *Warrior Queen*, the unauthorized biography of the WWF wrestler known as Chyna, reached #35 on the *New York Times* paperback non-fiction bestseller list, and *Texas Rattlesnake*, the unauthorized biography of Steve Austin, was released in May. Both were published by Ballantine Books.

Scott lives in Damascus, Maryland, with his wife, romance editor Irene Vartanoff, and his son, Trevor Vartanoff.

Gregory Feeley's novel *The Oxygen Barons* was nominated for the Philip K. Dick Award; a new novel, *Nephtune's Reach*, is appearing piecemeal in various SF magazines. His articles and essays have appeared in *The Atlantic*, *Saturday Review*, *The New York Times Magazine* and other periodicals. In recent years, he has been writing novellas.

Jim Freund has been involved in producing programs of and about literary SF/F since 1967 when he began working at New York City's WBAI at age 13 as an intern for Baird Searles. His live radio program, *Hour of the Wolf*, continues to be broadcast every Saturday morning from 5 to 7 AM, and is streamed live on the web. (Check <http://www.hourwolf.com> for details.)

Over the years, he has produced over 200 radio dramas, and long ago lost track of how many interviews and readings he has done or presented. His work has been twice-nominated and once a winner of the Major Armstrong Award for Excellence in Radio Production. Jim has also dabbled (occasionally with great success) in producing for the NY stage.

Jim lives in Brooklyn with writer Barbara Krasnoff. The couple have no pets at this time.

Marcel Gagné lives, writes, flies, consults, and edits in the mythical city of Mississauga, Ontario in the vast hinterlands of Canada. His writing has appeared in *On Spec*, *What If?* (a young adult anthology), the upcoming "Tales from the Wonder Zone: Explorer", a television documentary on ships (sailing, not space), *Linux Journal*, (including a weekly column on their website at <http://www.linuxjournal.com>) and *SysAdmin* (the last two since he considers computer writing very much like science fiction). To that end, he is currently writing the book *Linux System Administration: A User's Guide*, due out early 2001 from Addison Wesley. Along with his wife, Sally Tomasevic, he is the editor and publisher of

TransVersions, a semi-pro science-fiction, fantasy, and horror magazine. An active member of the Canadian SF community, he maintains the National SF&F society's website, has twice MC'ed the Aurora Awards, but hasn't won any.

Craig Shaw Gardner is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezer*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty with Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement with Death* (1989); the SF spoof trilogy *The Cineverse Cycle: Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an Arabian Nights trilogy: *The Other Sinbad* (1991), *A Bad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, Headline (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibuses from the SFBC. *Dragon Sleeping*, (Ace, 1994) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (Ace, 1995) and *Dragon Burning* (out in paperback later this year). Another trilogy (supposedly written by one "Peter Garrison") is rapidly being published even as you read, beginning with *The Changeling War*, followed by *The Sorcerer's Gun* and *The Magic Dead*.

He has written novelizations of the film *Lost Boys* (Berkeley, 1987), the game *Wishbringer* (Avon, 1988), and the films *Batman* (Warner, 1989), *Back to the Future 2 and 3* (Berkeley, 1989 and 1990), and *Batman Returns* (1992). His novel *The Batman Murders* (Warner, 1990) was the first title in a series of original Batman novels. Of late, he has written deeply serious books concerning Spider-Man and Buffy the Vampire Slayer. His short horror and fantasy fiction has appeared in *Halflings*, *Hobbits*, *Warrows and Weefolk* (Searles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors*, *The First Year's Best Fantasy* (Windling and Datlow, ed.), *The Ultimate Werewolf*, *Freak Show*, *In the Fog*, and *The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts.

James Alan Gardner ("Jim") is the author of four novels: *Expendable* (Avon, 1997), *Commitment Hour* (Avon Eos, 1998), *Vigilant* (Avon Eos, 1999), and *Hunted* (Eos, 2000). He has published numerous works of short fiction including "Three Hearings on the Existence of Snakes in the Human Bloodstream" (*Asimov's*, Feb. 1997) which was on the final ballot for both the Nebula and Hugo awards. Other short fiction has appeared in such magazines as *F&SF* and *Amazing*, as well as several paperback anthologies. He is a graduate of Clarion West (1989) and a two-time winner of the Aurora award. He lives in Kitchener, Ontario, with his wife Linda Carson and a cantankerous rabbit named Bats, both of whom are also working on novels.

Greer Gilman's debut novel, *Moonwise* (Roc, 1991), won the Crawford Award and was a finalist for the Tiptree and Mythopoeic Fantasy Awards; it earned her a spot as a John W. Campbell finalist for 1992. *Women of Other Worlds* (University of Western Australia Press, 1999), has reprinted her poem, "She Undoes" from *The Faces of Fantasy* (Tor, 1996). Her latest, linked stories, "A Crowd of Bone" and "Jack Daw's Pack" will be two of three novellas making up a work in progress; "Jack Daw's Pack" appeared in *Century* (Winter 2000). Ms. Gilman was a guest speaker at the Art/Sci'98 Symposium held at the Cooper Union in New York. Since the spring, she has been working with Michael Swanwick on an interview about her work and

her mythology. A sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles.

Glenn Grant's short fiction has appeared in *Interzone*, *Northern Stars*, and *ArrowDreams: An Anthology of Alternate Canadas*. With David G. Hartwell he co-edited *Northern Stars: The Anthology of Canadian Science Fiction*, (Tor hc, 1994; Tor tpb, 1998) and a second volume, *Northern Suns* (Tor hc, Spring 1999; Tor tpb, 2000). Glenn's reviews and non-fiction have appeared in *Science Fiction Eye*, *The Montreal Gazette*, *NYRSF*, *boING boING*, *Singularity*, *Going Gaga*, and *Virus 23*. He edited and published three issues of *Edge Detector* magazine, and contributed to the underground comic 'zine *Mind Theatre*. Most recently he has been illustrating SF RPG books, including *GURPS: Traveller*, *Behind the Claw*, *Alien Races 1* (Steve Jackson Games tpb, 1998), *Star Mercs*, *Far Trader*, *First In*, *Alien Races 2* (SJB tpb, 1999), *Alien Races 3*, *Starports*, and *Rim of Fire* (SJB tpb, 2000). He lives in Montreal, where he works as a freelance illustrator.

Geary Gravel is the author of eleven science fiction and fantasy novels, the SF in two series published by Del Rey Books. The Autumnworld Mosaic comprises *The Alchemists* (1984; Philip K. Dick Award finalist), *The Pathfinders* (1988) and *The Changelings* (under construction), with more books projected. *A Key for the Nonesuch* (1990) and *Return of the Breakneck Boys* (1991) comprise books I and II of *The Fading Worlds*. His lone piece of short fiction appears in *Tales of the Witchworld* (Norton, ed.).

Gravel's most recent work has been in novelizations: *Hook* (Fawcett, 1991); three *Batman: The Animated Series* adaptations from Bantam: *Shadows of the Past* (1993), *Dual to the Death* (1994), and *The Dragon and the Bat* (1994), as well as *Mask of the Phantasm* (1994, Bantam), based on *Batman: The Animated Movie*; and two books for Del Rey suggested by the computer role-playing game *Might & Magic*, *The Dreamwright* (1995) and *The Shadowsmith* (1996).

Gravel lives in western Massachusetts, where he plies his trade as a Sign Language Interpreter. Claims that he has resumed work on each of his earlier series must be taken with a grain of salt, as his duplicitous nature has been amply demonstrated by his appalling record as twelve-time winner of the Kirk Poland Memorial Bad Prose Competition. He has a potentially remarkable dog named Berry.

Leigh Grossman is an editor, writer, reviewer, and college instructor. He is the president of Swordsmith Productions, a full-service editorial, book development, and book production company that works on approximately 900 books per year for various publishers. In addition, he teaches writing and science fiction at the University of Connecticut. Grossman has reviewed books for *Absolute Magnitude*, *Horror magazine*, and *Wavelengths*. Previously, he was the Pre-Press Production supervisor at Avon Books, an editor at Byron Preiss Visual Publications/Multimedia, and a full-time college-level history and writing instructor. He lives in northeast Connecticut with his wife, Lesley McBain, and the world's surliest cats.

Andrea Hairston is an Associate Professor of Theater at Smith College where she directs plays, and teaches playwriting and African, African American, and Caribbean theater literature. A playwright, director, actor, and musician, she is the Artistic Director of Chrysalis Theatre and has produced original theatre with music, dance, and masks for over twenty years. Her plays have been produced at Yale Rep, Rites and Reason, the Kennedy Center, StageWest Regional Theatre, and on public radio & public television. Much of her work has used theater to transcend cultural

barriers. The flash of spirit in West African and Caribbean performance traditions has offered her much wisdom and inspiration. She has also translated plays by Michael Ende and Kaca Celan from German to English. Ms. Hairston has received many playwriting/directing awards, including a National Endowment for the Arts Grant to Playwrights, a Rockefeller/NEA Grant for New Works, a Ford Foundation Grant to collaborate with West African Master Drummer Massamba Diop, and a Shubert Fellowship for Playwriting. Her most recent plays, produced by Chrysalis Theatre, *Lonely Stardust* and *Hummingbird Flying Backward*, have been science fiction plays. She is a 1999 graduate of Clarion West and is currently working on a science fiction novel, *Mindscape*.

Elizabeth Hand's most recent book is the novel *Black Light* (HarperPrism). She is the author of the short-story collection *Last Summer at Mars Hill* (HarperPrism, summer 1998) and the novels *Glimmering* (HarperPrism, 1997), shortlisted for the Arthur C. Clarke Award; *Waking the Moon* (HarperPrism, 1995), winner of the 1996 James Tiptree, Jr. and Mythopoeic Society Awards; and *Winterlong*, *Æstival Tide*, *Icarus Descending* (Bantam 1990, 1992, 1993). Her novella "Last Summer at Mars Hill" won the 1995 World Fantasy and Nebula Awards. Her short fiction, articles, and criticism have appeared in numerous magazines and anthologies. With Paul Witcover, she created DC Comics' postpunk/postfeminist series *Anima*. More recently she wrote the novelizations for *Anna and the King*, the X-Files movie, *Fight the Future*, Terry Gilliam's *Twelve Monkeys* and *The Frenchman*, the pilot episode of the *Millennium* TV series. As a critic, she is a regular contributor to various publications, including the Washington Post Book World, Village Voice Literary Supplement, the Boston Herald and Fantasy and Science Fiction. Her short novel *Chip Crockett's Christmas Carol* will be posted on SciFi.Com's fiction site this holiday season. She is presently at work on a novel called *The Masterstroke*.

Nancy C. Hanger (nhanger@windhaven.com) is a freelance book editor of some 18 years, specializing in science fiction and computer books. She is currently production manager for Baen Books distributed by Simon & Schuster (<http://www.baen.com>). In addition, her company, Windhaven (<http://www.windhaven.com>), provides editorial consulting, development, and prepress production for mainstream publishers, including Avon, Baen, Simon & Schuster, HarperCollins, St. Martin's Press (and Tor Books), Time-Warner, Morgan-Kaufmann Publishers, John Wiley & Sons, and Penguin-Putnam. She is proud to boast being a production editor for Neal Stephenson's *Cryptonomicon* (1999).

She writes the monthly column "While Working..." for *Byte* (<http://www.byte.com>), is a contributing editor for *Linux Orbit* (<http://www.linuxorbit.com>), and a reporter for *Wired News* (<http://www.wired.com>). She was the developmental editor and coauthor for *The Internet World Guide to Essential Business Tactics for the Net* (with Larry Chase, Wiley, 1998), and has been a developmental/reviewing editor for other Internet-oriented books such as Phillip Greenspun's *Phillip and Alex's Guide to Web Publishing* (Morgan Kaufmann, 1999).

In her copious spare time she is a consultant in online community development and navigability, formerly in management and consulting for several of the top three portal companies (including Excite Corp. and AOL).

She currently lives in southern New Hampshire with her husband, three cats, and over 10,000 books in an "antique" farmhouse (read: falling down).

Daniel Hatch has published more than fifteen pieces of short and long fiction in *Analog*, *Absolute Magnitude*, and elsewhere over the past ten years. He writes hard science fiction that concentrates on difficult human problems with strong characters and well-imagined social backgrounds. He is also an editor at the *Journal Inquirer*, a daily newspaper in north-central Connecticut, with twenty years of newspaper experience. He lives in Ludlow, Massachusetts with his wife, Faith Thompson, and their dog, Harry, who appeared as one of the central characters in "Seed of Reason," the lead novella in the April 1999 issue of *Analog*.

Jeff Hecht is a free-lance science and technology writer and Boston correspondent for the British weekly *New Scientist*. His short fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Odyssey*, *Twilight Zone*, *Year's Best Horror Stories*, *Alien Pregnant by Elvis* (Freisner and Greenberg, eds.), *Great American Ghost Stories* (McSherry, Waugh, and Greenberg, eds.), *New Dimensions* (Silverberg, ed.), and *Vampires* (Yolen and Greenberg, eds.). His nonfiction has appeared in many magazines, including *Omni*, *Earth*, *Technology Review*, *Analog*, and *Laser Focus World*. His latest book, *City of Light: The Story of Fiber Optics*, part of the Sloan technology series, was published last year by Oxford University Press. Prentice Hall published the third edition of *Understanding Fiber Optics* in Fall 1998, and he's already working on the next edition. He and geologist Christopher Scotese are writing a book on the history of the Earth, *The Ages of Earth: An Atlas of the History of Our Planet*, which Freeman will publish next year. His other books include *Understanding Lasers* 2nd ed. (IEEE Press, 1994), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), and *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.). He holds a B.S. in electronic engineering from the California Institute of Technology and an M.Ed. in higher education from the University of Massachusetts at Amherst.

Connie Hirsch repeatedly denies that she spent years honing her craft well enough to become a professional writer in order to get out of being on the Readercon Committee. She programs Notes databases for Houghton Mifflin, supporting the sales reps who sell textbooks in school systems across America—fear for the youth of tomorrow! She takes perverse pride in living in the déclassé urban artist's colony of Somerville, Massachusetts, which presses like a great yearning beast against the soft white underbelly of the People's Republic of Cambridge.

Nalo Hopkinson is from Canada. Her first novel, *Brown Girl in the Ring*, won the Warner Aspect First Novel Contest in 1997 and was published by Warner in 1998. It received the Locus Magazine First Novel Award and is currently in its fourth printing. She attended Clarion East in 1995. In 1997 Hopkinson was a judge for the Tiptree Award, and for the William S. Crawford Award. In 1999 Hopkinson won the John W. Campbell Award for Best New Writer and the Ontario Arts Council Foundation Award for Emerging Writers. She published the novel *Midnight Robber* in March 2000. It is on the *New York Times Book Review's* list of summer reading for 2000. She is currently completing the editing of *Whispers From the Cotton Tree Root: Caribbean Fabulist Fiction*. She has two stories in the anthology *Dark Matter*, a survey of 100 years of science fiction and fantasy by black writers, appearing from Warner Books in July 2000. Seeing Ear Theater recently released an online audioplay version of her short story "Greedy Choke Puppy" (a shorter narrative version appears in *Dark Matter*) <http://www.sff.net/people/nalo>

Aline Boucher Kaplan has built and managed communications departments in high-tech companies for about

80 e-years (1 year = 3 e-years). Her day job is Director of Corporate Communications for NetScout Systems, Inc., in Westford, Massachusetts. She is the author of *Khyren* (Baen Books, 1988) and *World Spirits* (Baen Books, 1992). Novels number three, *Master of the Winds* and number four *Crossing the Line*, are with agents. She is currently working on *The Fires of Change*, Volume 2 of *The Demons of Godsworld*. Aline lives with her husband, Seth Kaplan, Spooky the cat and the neighborhood wildlife in Sudbury, Massachusetts. Adult units Morgan and Simone return home periodically for food and clean laundry. In her (extremely rare) spare time, Aline rides big, fast roller coasters and antique carousels. She also works out, reads widely, and maintains an ever-expanding perennial garden. Aline is tracking the genealogy of the Boucher, Boisselle, Surprenant and Roberts families.

Marjorie Bradley Kellogg is the author of three fantasy and four science fiction novels: *A Rumor of Angels* (NAL/Signet, 1983), the two-volume *Lear's Daughters* (NAL/Signet, 1986): Volume I, *The Wave and the Flame* and Volume II, *Reign of Fire*, and *Harmony* (Penguin USA, 1991). *Lear's Daughters* was a SFBC selection, and all four books made the *Locus* Recommended Reading List in their year of publication. In July of 2000, her latest novel, *The Book of Fire*, will join *The Book of Water* (September 1997) and *The Book of Earth* (February 1995) as the first three volumes of *The Dragon Quartet*, published by DAW Books. Her first musical, *Living in the Garden*, conceived with songwriter Melanie Hammet, premiered in October 1997 at Atlanta's Alliance Theatre. Ms. Kellogg also adapted Madeleine L'Engle's *A Wrinkle in Time* for the Children's Theatre in Minneapolis. She has been a contributor to *American Theatre* magazine, and her original science fiction screenplay *Symb*, commissioned by Rainy Day Pictures, is making the usual rounds in Los Angeles. She was script writer for the Acoustiguide tour for the Star Trek 25th Anniversary exhibit at the Smithsonian's Air and Space Museum, as well as for the walking tour of the Native Plant and Alpine Gardens at the New York Botanical Gardens and a show on American Impressionist Painters at the Richmond Museum of Art. Ms. Kellogg lives in Franklin, New York and since 1970 has worked as a scenic designer on Broadway, Off-Broadway and in the regional theatre

James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays, and planetarium shows. His novels include *Planet of Whispers* (1984), *Freedom Beach* with John Kessel (1985), *Look into the Sun* (1989), and *Wildlife* (1994). He has published two short-story collections, *Heroines* (1990) and *Think Like a Dinosaur and Other Stories* (1997) from Golden Gryphon. He has written more than fifty stories, which have been translated into eleven languages. His novelette "Think Like a Dinosaur" won the Hugo Award in 1996 and his novelette "10¹⁶ to 1" is a current Hugo nominee. Recently, Jim has been wasting a lot of time on the internet. He has written his own webpage, which you can find at <http://www.jimkelly.net>. Jim's audioplays are a regular feature at *SciFi.com's* Seeing Ear Theater <http://www.scifi.com/set/>. Jim writes a column about science fiction on the internet for *Asimov's*. Check it out at <http://www.asimovs.com>

John Kessel is the author of two solo novels, *Good News from Outer Space* (Tor, 1989) and *Corrupting Dr. Nice* (Tor, 1997), and one in collaboration with his alter ego James Patrick Kelly, *Freedom Beach* (Bluejay, 1985). He also has two short story collections, *Meeting in Infinity* (Arkham, 1992 House) and *The Pure Product* (Tor, 1997). His novella "Another Orphan" won the 1982 Nebula Award,

and his 1992 story "Buffalo" won the Theodore Sturgeon Memorial Award and the *Locus* Poll. He has been nominated five other times for the Nebula and four times for the Hugo. His play version of "Faustfeathers" won the Paul Green Playwright's Prize in 1994, and his one act "A Clean Escape" has been produced by the Allowance Theater in Raleigh and as an audio drama by the Seeing Ear Theater. With Mark Van Name and Richard Butner, he organized the Sycamore Hill Writers' Conference, which produced the anthology *Intersections* (Tor, 1996). John teaches fiction writing and American literature at North Carolina State University in Raleigh, where he has been fortunate enough to number Andy Duncan as one of his students. He lives in Raleigh with his wife, graphic designer Sue Hall, and his daughter Emma.

Donald Kingsbury's novels are *Courtship Rite* (Timescape hc/pb, 1982; Hugo finalist) and, set earlier in the same history, *The Moon Goddess and the Son* (Baen, 1985; expansion of Hugo finalist novella, which appears in *The Mammoth Book of Fantasy and SF* (Asimov, Waugh and Greenberg, eds.)); and two novels set in Larry Niven's Known Space, *The Survivor* in Man-Kzin Wars IV (Baen, 1991) and *The Heroic Myth of Lieutenant Nora Argentine* in Man-Kzin Wars VI (Baen, 1994). Stories have also appeared in *Northern Stars* (Hartwell and Grant, eds.), and *Far Futures* (Benford, ed.). His current novel project is an expansion of "Historical Crisis" (the story that appeared in *Far Futures* to be renamed "Psychohistorical Crisis." His short fiction and science fact essays have appeared in *Analog* and *Astounding*. He lives in Montreal.

Rosemary Kirstein is the author of *The Steerswoman* (Del Rey, 1989; Compton Crook Award finalist) and *The Outskirter's Secret* (Del Rey, 1992). Her short fiction has appeared in *Asimov's* and *Aboriginal*. Her current project, *The Lost Steersman*, third book in a multi-volume series, has been completed and delivered to the publisher. The fourth book is in progress.

Lissanne Lake is a full-time illustrator primarily in the SF and gaming fields, having done over eighty book covers, the latest being *Spinning Webs & Telling Lies* by David Niall Wilson. In addition to color work for companies such as TSR, Doubleday, Upper Deck, and HarperPrism, she has done extensive magazine and advertising work, as well over 300 cards for various collectible card games, primarily *Doomtown*, *L5R*, *Middle Earth*, and *Mythos*. January 2001 will see the release of the *Romani Tarot* deck from Llewellyn Books, jointly designed by Lissanne & Raymond Buckland, and containing a deck's worth of new full color paintings of hers (that's one shy of eighty, counting the card back!)

Warren Lapine began writing at the age of ten and decided to become a professional writer at the age of fourteen after reading Roger Zelazny's *Nine Princes in Amber*. He attended the University of Massachusetts in Amherst where his professors managed to take the magic out of writing. He grew his hair and began playing in a heavy-metal band. After seven years of this he realized that all he had to show for his time in rock and roll was permanent hearing damage and a few unsavory friends. He decided to take three months off to get some perspective. During that time he stumbled upon a copy of L. Sprague De Camp's *Guidebook to Writing Science Fiction* and the magic had returned. He sold his first story within three months and has never turned back. He has sold more than forty short stories, has a hardcover anthology of stories from *Absolute Magnitude* out from Tor, and is the publisher of DNA

Publications. DNA Publications include *Absolute Magnitude*, *Fantastic Stories*, *Aboriginal SF*, *Dreams of Decadence*, *Weird Tales*, and *Science Fiction Chronicle*. He still hasn't cut his hair.

Justine Larbalestier is a research fellow with the Department of English at the University of Sydney, Australia. She is currently a visiting scholar with the American Studies Program at New York University. She is the author of various articles about American science fiction during the period from the 1920s to the present. Her doctoral thesis was, "The Battle of the Sexes in Science Fiction: from the pulps to the James Tiptree, Jr. Memorial Award". She is currently at work on a history of science fiction in New York City from the late 1930s to the late 1950s focusing on the Futurians and the Hydra Club.

Fred Lerner, science fiction bibliographer and historian, is the author of *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), and the editor of *A Silverlock Companion* (Niekas Publications, 1988), a guide to the writings of John Myers Myers. His most recent books are *The Story of Libraries: From the Invention of Writing to the Computer Age* (Continuum, 1998) and *Libraries through the Ages* (Continuum, 1999). Not surprisingly, his first published SF story ("Rosetta Stone" in the Spring 2000 issue of *Artemis*) was about library science. He is information scientist at the National Center for Post-Traumatic Stress Disorder, where he produces the PILOTS database indexing the world's PTSD literature. He lives in Vermont with his wife Sheryl and daughter Elizabeth.

Paul Levinson's *The Silk Code*, a first novel featuring Dr. Phil D'Amato, was published by Tor (David Hartwell, editor) in October 1999. It won the *Locus* Award for Best First Science Fiction novel of 1999. Levinson's next novel, *Borrowed Tides*, will be published by Tor in February 2001. His science fiction in *Analog* has been nominated for the Hugo, Nebula, and Sturgeon Awards. "Loose Ends" (novella, May 1997) was a triple nominee. "The Chronology Protection Case" (novelette, September 1995) was a finalist for the Sturgeon Award in 1996, the Nebula Award in 1996, and has been reprinted three times, including in *Nebula Awards 32: SFWA's Choices for the Best Science Fiction and Fantasy of the Year* (Harcourt, 1998); "The Copyright Notice Case" (novelette, April 1996), won CompuServe's HOMER Award for the Best Science Fiction novelette of 1996 and was a finalist for the 1997 Nebula Award; "The Mendelian Lamp Case" (novelette, April 1997) was reprinted in *Year's Best Science Fiction #3* (HarperPrism, 1998) and *Science Fiction Theater* (Quadrillion/MGM, 1999). His most recent science fiction stories include "Late Lessons," (the Oct.'99 *Analog* cover story), "The Suspended Fourth" (in the anthology *Star Colonies*, DAW, 2000), and "The Enduring Test" (in the 27 April 2000 issue of *Nature*). Levinson's scholarly books include *Mind at Large* (1988; new paperback edition, 1998), *Electronic Chronicles* (1992), *Learning Cyberspace* (1995), and *The Soft Edge: A Natural History and Future of the Information Revolution*, published worldwide by Routledge in Fall 1997. *Digital McLuhan: a Guide to the Information Millennium* was published by Routledge in May 1999. Levinson has appeared on more than 100 radio and television shows, and is frequently quoted in the *New York Times* and the *Washington Post*. He is Editor of the *Journal of Social and Evolutionary Systems*, and has published more than 100 scholarly articles on the history and philosophy of communication and technology, and his essays have appeared in *Wired*, *Omni*, and the *Village Voice*. Levinson is a Professor of Communications and Media Studies at Fordham University, and is President of the Science Fiction Writers of America.

Shariann Lewitt ("Shariann," and the first syllable rhymes with "far", not "hat") is the author of *First and Final Rites* (Ace, 1984), *USSA #s 2 & 4* (young adult sf/thrillers, Avon, 1987), *Angel at Apogee* (Ace, 1987), *Cyberstealth* (Ace, 1989), and its sequel *Dancing Vac* (Ace, 1990), *Blind Justice* (Ace, 1991), *Cybernetic Jungle* (Ace, 1992), and *Songs of Chaos* (Ace, 1993). *Memento Mori* was published by Tor in 1995, *Interface Masque* by Tor in 1997, and *Rebel Sutra* is scheduled to appear from Tor in mid-summer 1999. With Susan Schwartz she wrote *Whitewing* (published as Gordon Kendall, Tor, 1985). Her short fiction has appeared in *Perpetual Light*, (Ryan, ed.), *Habitats* (Schwartz, ed.), *Magic in Ithkar #2* (Adams and Norton, eds.), *Friends of the Horseclan* (Adams and Adams, eds.), *Tales of the Witchworld #2*, (Norton, ed.), *Counter-Attack: The Fleet, Book 2* (Drake and Fawcett, eds.), *Breakthrough: The Fleet, Book 3* (Drake and Fawcett, eds.), *Carmen Miranda's Ghost is Haunting Space Station 3* (Sakers, ed.), *Newer York* (Watt-Evans, ed.), and *Battlestar Book One* (Drake and Fawcett, eds.). She lives in Washington, D.C. Several other short stories have appeared in various magazines, the most recent of which is the French translation of the story "A Real Girl" which was reprinted from the original that appeared in *Bending the Landscape, Vol. 2*.

Kelly Link has recently moved to Brooklyn, NY. Her short stories have appeared most recently in *Fence* and on Ellen Datlow's webzine *Event Horizon*. She won the James Tiptree Jr. Award in 1997 for her story "Travels With the Snow Queen," and "The Specialist's Hat" won the World Fantasy Award in 1999. Her story "The Girl Detective" is forthcoming in *The Year's Best Fantasy and Horror*, and a chapbook, *4 Stories*, is available from small press Jelly Ink. She is currently working on a novel.

James D. Macdonald: see entry for Debra Doyle.

Barry N. Malzberg was Guest of Honor for Readercon 4. He is the author of the novels *Screen* (The Olympia Press hc/pb, 1968; erotic literary), *Oracle Of A Thousand Hands* (The Olympia Press hc, 1968; erotic literary), *The Empty People* (as by K. M. O'Donnell, Lancer, 1969), *Dwellers Of The Deep* (as by K.M. O'Donnell, Ace Double, 1970), *In My Parent's Bedroom* (Olympia Press, 1970; literary), *Confessions of Westchester County* (The Olympia Press pb, 1971; erotic literary), *The Falling Astronauts* (Ace, 1971), *Gather in the Hall of the Planets* (as by K. M. O'Donnell, Ace Double, 1971), *In My Parents' Bedroom* (The Olympia Press pb, 1971; erotic literary), *The Spread* (Belmont, 1971; erotic literary), *Universe Day* (as by K. M. O'Donnell, Avon, 1971), *Horizontal Woman* (Leisure, 1972; Leisure, 1977 as *The Social Worker*; erotic literary), *Overlay* (Lancer, 1972), *Beyond Apollo* (1972, Random House/Carroll & Graf, which won the John W. Campbell Award, *The Masochist* (Tower, 1972; erotic literary), *Revelations* (Warner/Avon, 1972), *In the Enclosure* (Avon, 1973), *Herovii's World* (Random House/Pocket, 1973; slipstream), *The Men Inside* (Lancer, 1973), *Underlay* (Avon/International Polygonic, 1974; mainstream), *Guernica Night* (Bobbs-Merrill hc, 1974; Nebula finalist), *The Destruction of the Temple* (Pocket, 1974), *Tactics of Conquest* (Pyramid, 1974), *The Day Of The Burning* (Ace, 1974), *On a Planet Alien* (Pocket, 1974), *The Sodom and Gomorrah Business* (Pocket, 1974), *Conversations* (Bobbs-Merrill hc, 1975; ya), *Galaxies* (Pyramid/Gregg Press/Carroll & Graf, 1975; selected by David Pringle for *Science Fiction: The 100 Best Novels*), *The Gamesman* (Pocket, 1975), *The Running of Beasts* (with Bill Pronzini; Putnam's/Black Lizard, 1976; suspense), *Scop* (Pyramid, 1976), *Acts of Mercy* (with Bill Pronzini; Putnam's/Leisure, 1977; suspense), *The Last Transaction* (Pinnacle, 1977), *Chorale* (Doubleday, 1978), *Night Screams* (with Bill Pronzini, Playboy Press hc/pb,

1979; suspense), *Prose Bowl* (with Bill Pronzini, St. Martin's hc, 1980), *The Cross of Fire* (Ace, 1982), and *The Remaking of Sigmund Freud* (Del Rey, 1985; Nebula and Philip K. Dick Award finalist).

His collection of SF criticism and essays, *Engines of the Night* (Doubleday/Bluejay, 1982), was a Hugo finalist for Best Non-Fiction, won the 1983 Locus Award for Best Non-Fiction and included the Nebula short story finalist "Corridors." His novelettes "Final War" and "A Galaxy Called Rome" were Nebula finalists for 1968 and 1975 respectively; "In the Stone House" (from *Alternate Kennedys*, Resnick, ed.) was a Hugo finalist for novelette in 1992. His Hugo and Nebula finalist "Understanding Entropy" is in *Nebula Awards 30* (Sargent, ed; Harcourt Brace, 1996)

His short story collections are *Final War and Other Fantasies* (as by K. M. O'Donnell, Ace Double, 1969), *In the Pocket and Other S-F Stories* (as by K. M. O'Donnell, Ace Double, 1971), *Out from Ganymede* (Warner, 1974), *The Many Worlds of Barry Malzberg* (Popular, 1975), *The Best of Barry N. Malzberg* (Pocket, 1976), *Down Here In the Dream Quarter* (Doubleday, 1976), *Malzberg at Large* (Ace, 1979; reprints), and *The Man Who Loved the Midnight Lady* (Doubleday, 1980). His stories have appeared in *Best SF: 1968, 1970, 1971 and 1975* (Harrison and Aldiss, eds.), *1972 World's Best SF* (Wollheim, ed.), *The Best Science Fiction of the Year #10* (Carr, ed.), *Best Detective Stories 1972* (ed. Hubin) and 1979 (Hoch, ed.), *The Year's Best Mystery and Suspense 1981 and 1992* (ed. Hoch) and the *Second Year's Best Fantasy* (Datlow and Windling, eds.).

His uncollected short fiction can be found in *Mars, We Love You* (Hipolito and McNelly, eds.), *Every Crime in the Book* (Mystery Writers of America), *The Liberated Future* (Hoskins, ed.), *Final Stage* (Ferman and Malzberg, eds.), *The Graduated Robot, Journey to Another Star, Long Night of Waiting, The Missing World, Science Fiction Adventures from Way Out, Survival from Infinity, and Vampires, Werewolves and Other Monsters* (all Elwood, ed.), *Miniature Mysteries and 100 Great Science Fiction Short Short Stories* (both Asimov, Greenberg and Olander, eds.), *Tricks and Treats* (Gores and Pronzini, eds.), *101 Mystery Stories* (Pronzini and Greenberg, eds.), *Graven Images* (Ferman, ed.), *Laughing Space* (Asimov and Jeppson, eds.), *Shadows 2, 3 and 4, and Horrors* (all Charles L. Grant, ed.), *Dark Lessons* (Muller and Pronzini, eds.), *The Science Fictional Olympics* (Asimov, Greenberg and Waugh, eds.), *Chrysalis 5* (Torgeson, ed.), *Tales of the Dead* (Pronzini, ed.), *Bug Eyed Monsters* (Pronzini and Malzberg, eds.), *The Second and Seventh Omni Books of Science Fiction* (Datlow, ed.), *New Dimensions 12* (Randall, ed.), *Microcosmic Tales* (Asimov, Carr and Greenberg, eds.), *Asimov's Aliens and Outworlders* (McCarthy, ed.), *Speculations* (Asimov and Laurance, eds.), *Witches* (Asimov, ed.), *Triumph of the Night* (Phillips, ed.), *Universe 15* (Carr, ed.), *In the Field of Fire* (Dann and Dann, eds.), *Shaggy B.E.M. Stories, Alternate Presidents and Alternate Kennedys* (all Resnick, ed.), *Tropical Chills* (Sullivan, ed.), *A Treasury of American Mystery Stories* (McSherry, Waugh and Greenberg, eds.), *Phantoms, Dragon Fantastic, and Horse Fantastic* (all Greenberg and Greenberg, eds.), *What Might Have Been?* Vols. 1 and 2 (Benford and Greenberg, eds.), *Foundation's Friends and After the King* (Greenberg, ed.), *Dick Tracy: The Secret Files* (Collins and Greenberg, eds.), *Universe 1 and 2* (Silverberg and Haber, eds.), *Full Spectrum 3* (Aronica, Stout and Mitchell, eds.), *Machines that Kill* (Saberhagen, ed.), *Stalkers* (Gorman and Greenberg, eds.), *MetaHorror* (Etchison, ed.), and a number of other anthologies in the last two years; and in *Fantastic Stories*,

F&SF, *Amazing*, *Mike Shayne's Mystery Magazine*, *Eternity*, *Alfred Hitchcock's Mystery Magazine*, *Asimov's*, *Skulduggery*, *Analog*, *Fantasy Book*, *Omni*, *Espionage*, *Non-Stop Science Fiction Magazine*, *Realms of Fantasy*, *Twilight Zone*, and more.

He is also the author of the novelization of the film *Phase IV* (Pocket, 1973), of thirteen novels as Mel Johnson and one as Claudine Dumas for Midwood Press, of five novels as Gerrold Watkins and one as Francine Di Natale for The Traveller's Companion series, of the first 14 novels in the Lone Wolf series from Berkeley as Mike Barry, of a novel for Warner as Howard Lee and of one for Playboy Press as Lee W. Mason. He lives in Teaneck, New Jersey with his wife Joyce and works for the Scott Meredith literary agency.

Sean McMullen's Greatwinter series had the term "medieval cyberpunk" coined for it by one reviewer after its launch by William Gibson and Peter Nicholls. Beginning with *Voices in the Light* (Aphelion, 1994) and *Mirrorsun Rising* (1995), these two books were merged in the massively rewritten *Souls in the Great Machine* (Tor, 1999). The next book in the series, *The Miocene Arrow* (Tor, 2000) has just been released, and the manuscript for *Eyes of the Calculator* is due to be handed in to the publisher next month. Tor has also bought *Voyage of the Arrowflight*, a fantasy novel whose first chapter was published as *Queen of Soulmates* (Dreaming Down Under, 1998) and which was nominated for the Aurealis and Australian SF Awards. *Voices in the Light* was runner-up for the Australian SF Award in 1995, and *Mirrorsun Rising* won the award in 1996. Sean's first novel with Tor, *The Centurion's Empire* (Tor, 1998) won the Aurealis Award in 1999. Sean has had over three dozen stories published, two of which have won the Australian SF Award ("While the Gate is Open" (*F&SF*, Aug 1990) in 1991, and "Alone in His Chariot" (*Eidolon*, Mar 1991) in 1992. "The Eyes of the Green Lancer" (*Call to the Edge*, 1992) was nominated for a Readercon Small Press Award in 1993, "Charon's Anchor" (*Aurealis*, Dec 1993) won the magazine's reader's poll, and six of his stories have been listed in Gardiner Dozois' Recommended Reading in his *Year's Best Science Fiction* series between 1993 and 1999. Much of his short fiction is available in *Call to the Edge*, and on the Alexandria Digital Library website. Recent stories include "Colours of the Soul" (*Interzone*, Feb 2000) and "Unthinkable" (*Analog*, June 2000), and "The Mask of Terminus" is due out soon in *Analog*. Sean has had over 7 dozen non-fiction papers and articles published, some on computing and technology, but most on science fiction. He has won the Atheling Award for SF criticism four times (in 1992, 1993, 1996 and 1998), and won a trip to Japan in 1990 for a technical paper on TCP/IP. His bibliography of Australian SF and fantasy was the basis of the *MUP Encyclopedia of SF and Fantasy* (ed. Paul Collins, MUP, 1998) and he co-authored *Strange Constellations: A History of Australian SF* (Greenwood, 1999) with Van Ikin and Russell Blackford. Sean was a Guest of Honour at the New Zealand national SF convention in June. He lives in Melbourne with his wife Trish and daughter Catherine, aged 11. In 1999 Catherine became one of the youngest professionally published SF authors in the world when "Teddy Cat" (*Interzone*, Aug 1999) was published.

Uppinder Mehan is an Assistant Professor of Writing, Literature and Publishing at Emerson College in Boston. His published articles include "The City in Postcolonial Fiction." genre 18: *The City* (1997): 49-68; "The Domestication of Technology in Indian Science Fiction Short Stories" *Foundation* 74 (Autumn, 1998): 54-66; and the forthcoming in collaboration with David Townsend "Nation and the Gaze of the Other in Eighth-Century Northumbria" in

Comparative Literature: Journal of the American Comparative Literature Association. He is currently trying to understand why Orishas have become so popular in SF.

Ed Meskys has been interested in SF from the old radio days of "2000+," "Dimension X," and "X minus One." He discovered print SF with Asimov's *Pebble in the Sky* in his high-school library in December, 1950, and got into fandom as a result of reading Tony Boucher's *Rocket to the Morgue*. He attended his first meeting of the NY SF Circle in late 1955.

He got into fanzine publishing in 1959 and started *Niekas* in June, 1962, and is still publishing it. He's been nominated for the fanzine Hugo 3 times (1966, 1967, & 1989) and received it in 1967. He was president of the Tolkien Society of America and edited *Tolkien Journal* for 5 years. He has been married to Sandy Parker since 1989 and has a son, Stanley, born 1975, from a first marriage. He has a seeing-eye dog, Judge, and a cat, Shadow Dancer. He has lived in rural New Hampshire since 1962 though he often enjoys traveling to cities. He is a retired college professor of physics and astronomy.

Yves Meynard was born in 1964, in Québec City, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. In May 1994, he became literary editor for the magazine *Solaris*. Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including several Boréal and Aurora awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. His work has appeared in, among others, *Solaris*, *imagine . . .*, *Yellow Submarine*, *tomorrow*, *Edge Detector*, *Prairie Fire* and various anthologies, such as *Northern Stars* and several *Tesseracts*. His story "Tobacco Words" (*tomorrow* 19) was reprinted in *Year's Best SF 2*.

He started publishing books in 1995, and has nine under his belt to date: *La Rose du désert*, a short-story collection (winner of the 1995 Boréal Award for best book); *Chanson pour une sirène*, a novella in collaboration with Élisabeth Vonarburg; *Le Mage des fourmis*, a YA fantasy novel; a YA fantasy diptych, *Le vaisseau des tempêtes* and *Le Prince des Glaces*; the beginning of a YA fantasy series, *Le fils du Margrave*; and the novella *Un Oeuf d'acier*. Early in 1998 Tor Books published his first novel in English, a fantasy titled *The Book of Knights*. It came out in Fall 1999 in French, under the title *Le Livre des chevaliers*. *The Book of Knights* is a finalist for this year's Mythopoeic Award for best novel.

Yves was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Sernine, *Boulevard des Étoiles*, *À la recherche de M. Goodheim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseracts 5*. He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living as a programmer-analyst. He is a member of the Montreal Commune, as are fellow attendees Glenn Grant and Jean-Louis Trudel. He is at work on a long fantasy novel which he despairs at times of ever finishing.

James Minz has been an Assistant Editor for Tom Doherty Associates, LLC (Tor & Forge Books) since September 1997, working on solo editorial projects and functioning as the assistant to Senior Editor David Hartwell and a number of Consulting Editors, including Algis Budrys, Debbie Notkin, Delia Sherman, Brian Thomsen, and Terri Windling. Prior to working in New York, he lived in Madison, Wisconsin, where he worked for James Frenkel for

four years. While there he worked in a wide variety of capacities: editorial assistant; literary agent; packager of anthologies, including the highly-regarded annual *Year's Best Fantasy and Horror* edited by Ellen Datlow and Terri Windling.

Betsy Mitchell received a degree in journalism from the University of Nebraska and spent two years as a reporter for the *Omaha World-Herald* before moving to New York City. She served as managing editor of *Analog* magazine, senior editor at Baen Books, and associate publisher of Bantam Spectra before joining Warner Books to found the Aspect line as Editor-in-Chief.

She has acquired and edited the award-winning works of authors such as William Gibson, Octavia E. Butler, Dan Simmons, and Lois McMaster Bujold, and received a World Fantasy Award for co-editing *Full Spectrum 4*. Her author discoveries include such names as Roger MacBride Allen, David Feintuch, Nalo Hopkinson, J. V. Jones, Elizabeth Moon, and Sarah Zettel. She lives in Brooklyn, New York, with her husband and son.

Michael Moorcock—Guest of Honor; see the Readercon 12 Souvenir Book.

With the publication of *The Eternal Footman* (Harcourt Brace, 1999), **James Morrow** offered up his third and final meditation on the death of God. The first book in this cycle, *Towing Jehovah* (Harcourt Brace/Harvest/SFBC, 1994; Hugo nominee, Nebula finalist) won the World Fantasy Award. The second volume, *Blameless in Abaddon* (Harcourt Brace/Harvest/SFBC, 1996) was a *New York Times* Notable Book of the Year.

His other novels include *The Wine of Violence* (Holt, Rinehart and Winston/Ace/SFBC, 1981), *The Continent of Lies* (Holt, Rinehart and Winston/Baen, 1984), *This Is the Way the World Ends* (Henry Holt/Ace, 1986; Nebula finalist, John W. Campbell Memorial Award runner-up, BBC's selection as best sf novel of the year) and *Only Begotten Daughter* (Morrow/Ace/SFBC, 1990; World Fantasy Award, Nebula finalist, John W. Campbell runner-up).

In the sphere of short fiction, Morrow's work includes the Nebula Award-winning novella *City of Truth* (Legend (UK)/St. Martin's/Harvest/SFBC, 1991), and the Nebula Award-winning story, "The Deluge" (*Full Spectrum 1* Aronica and McCarthy, eds.). Other Morrow stories have appeared in *Synergy 1* and *2* (Zebrowski, ed.), *What Might Have Been 1, 2, 3, and 4* (Benford and Greenberg, eds.), *There Won't Be War* (McAllister and Harrison, eds.), *Full Spectrum 3* (Aronica, Mitchell, and Stout, eds.), and *God: An Anthology of Fiction* (Hayward and Lefanu, eds.). His two collections are *Swatting at the Cosmos* (1990, Pulphouse) and *Bible Stories for Adults* (Harcourt Brace/Harvest/SFBC, 1996). He edited *Nebula Awards 26, 27, and 28*.

Among Morrow's dramatic works are *The Zombies of Montrose*, a one-act comedy written for the opening of Webster's Bookstore Cafe in State College, Pennsylvania, and an original radio play, *Diary of a Mad Deity*, recently produced by Seeing Ear Theater and starring Stanley Tucci (<http://www.scifi.com/set/originals>). Seeing Ear Theatre also archives a radio adaptation of Morrow's story "Daughter Earth."

A full-time novelist, Jim lives in State College, Pennsylvania, with Kathryn Smith Morrow, his wife; Christopher, his ten-year-old son; Pooka, an SPCA Border collie; and Amtrak, a doberman mix that he and Kathy rescued from a train station in Orlando.

Patrick Nielsen Hayden is the editor of *Starlight*, an original SF and fantasy anthology series; the first volume was published by Tor in 1996 and the second in 1998. *Starlight 1* won the World Fantasy Award for Best Anthology, and stories from it were nominated for the Nebula, Sturgeon, and Hugo awards; Jane Yolen's story "Sister Emily's Lightship" won the Nebula. From *Starlight 2*, Raphael Carter's story "Congenital Agenesis of Gender Ideation" won the Tiptree Award, Ted Chiang's "Story of Your Life" won the Nebula and Sturgeon Awards, and other stories were nominated for the Nebula, Hugo, and World Fantasy Awards. *Starlight 3* is forthcoming from Tor in 2001. With his wife Teresa Nielsen Hayden, Patrick co-edited the award-winning fanzine *Izzard*, and he was nominated for the Best Fan Writer Hugo in 1986 and 1987. He was also a finalist for the Hugo for Best Professional Editor in 1997, 1999, and 2000. For a living, he has edited literary criticism, book club mailings, and instruction manuals for punchcard systems. He and Teresa live in Brooklyn, where they both work for Tor Books; he serves as senior editor and manager of their SF and fantasy line.

Teresa Nielsen Hayden is the author of the Hugo-nominated essay collection *Making Book* (NESFA Press, 1994). With her husband Patrick Nielsen Hayden she co-edited the award-winning and Hugo-nominated fanzine *Izzard* and helped found *The New York Review of Science Fiction*. She was also nominated for the Hugo for Best Fan Writer in 1984 and 1991. She lives with her husband in Brooklyn, and is a consulting editor for Tor Books. She has also edited comics, prurient novels, and literary criticism reference books. Go figure.

Patrick O'Leary was born 1952 in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University where he shared first prize for poetry in the Thompkin's Competition in 1974. His first publication was overseas: a series of sonnets which appeared in *Indian Scholar Magazine* in 1980. Since then, his poetry has appeared in literary magazines across North America including the *Iowa Review*, the *Little Magazine*, *Poetry East*, and the *University of Windsor Review*. "Vasectomy: A Poem in Two Parts" was published in the 1993 *Anthology of Contemporary American Male Poetry, Men of Our Time*, (University of Georgia Press). *Door Number Three* (Tor), his first novel, was chosen as "One of the best novels of 1995" by *Publisher's Weekly*. His second novel, a science fantasy, *The Gift* (Tor, 1997) was a finalist for the World Fantasy Award and the Mythopoeic Award. His novels have been translated into German, Japanese, Polish, French, and Braille. He is finishing his third novel, a science fiction entitled *The Impossible Bird*. His short stories: "23 Skidoo" and "Brand Equity" appeared in *Talebones Magazine*. His SF reviews have appeared in *SF EYE* and the *New York Review of Science Fiction*. Reviews of Bob Dylan and Van Morrison and Randy Newman have appeared in *Crawdaddy*. Currently he is an Associate Creative Director at Campbell-Ewald Advertising in Warren, Michigan. His work has won numerous industry awards. He travels extensively, but he makes his home in Detroit with his wife and sons. Current and undercurrent information can be found at Patrick O'Leary's homepage: <http://members.aol.com/patri10629/>

Rebecca Ore is the author of six novels and a story collection: *Becoming Alien*, *Being Alien*, *Human to Human*, *The Illegal Rebirth of Billy the Kid*, *Slow Funeral*, *Gaia's Toys*, and *Alien Bootlegger and Other Stories*. She will have a novel, *Outlaw School*, out from Avon in the near future.

Other short fiction has appeared in *Asimov's*, *F&SF*, and various collections.

She lives in Philadelphia with a cat and one or two computers.

Steven Popkes is the author of two published novels, *Caliban Landing* (Contemporary Books, 1987), and *Slow Lightning* (Tor, 1991). He has had several stories published in the genre. One of these, "The Color Winter" (*Asimov's*, August 1988), was a Nebula finalist. By day he is a consulting software engineer, husband of Wendy Zimmerman, and father of three-year-old Benjamin Popkes.

New York City resident **Andrew I. Porter**, 54, sold his semi-prozine, *Science Fiction Chronicle*, to DNA Publications, Inc., in May, 2000; he started the magazine in 1979. He remains News Editor. A twenty-four-time Hugo Award nominee, he won the fanzine Hugo in 1974 for *Algol* (later *Starship*), and the semiprozine Hugo in 1993 and 1994 for *Science Fiction Chronicle*. In 1991, he received a Special Committee Award at the World SF Convention for "Distinguished Semiprozine Work"; in 1992 he received a Special British Fantasy Award. Since getting into fandom in 1960, Porter has published many different titles (including the newszine *S.F. Weekly*, from 1966-68), been active in fan groups in New York City, has worked on conventions in the U.S., Canada and overseas, and was on the central committee of the 1967 Worldcon, NYCon 3. With John Bangsund, he was responsible for the dream of Australia hosting the Worldcon becoming reality. He's been a fan Guest of Honor at several conventions, most notably the 1990 Worldcon, ConFiction. In publishing, he's been a proofreader and copy editor, assistant editor on *F&SF* from 1966-74, associate editor at Lancer Books, and a trade magazine editor and ad production manager on such titles as *Boating Industry*, *Rudder*, *Quick Frozen Foods* (under Sam Moskowitz), *Construction Equipment*, and *Electro-Procurement*. He has sold articles and photos to *Publishers Weekly*, *Omni*, and the *New York Times*. He's attended hundreds of conventions; Chicon will be his 33rd Worldcon.

Katya Reimann is the author of *The Chronicles of Tielmark: Wind from a Foreign Sky* (Tor, 1996), *A Tremor in the Bitter Earth* (Tor, 1998), and *Prince of Fire and Ashes* (forthcoming from Tor, Winter 2000?). She was a finalist for the John W. Campbell Award as Best New Writer of 1997.

She lives in St. Paul, Minnesota.

Mark Rich has published fiction in mags and zines including *Analog*, *Back Brain Recluse*, *Deathrealm*, *Happy*, *Jabberwocky*, *Leviathan*, *Pirate Writings*, *SF Age*, *Silver Web*, and *Talebones*, and in anthologies *Full Spectrum 4*, *Universe 3*, *Year's Best SF #11*, *Amazing Stories*, and *The Best of Palace Corbie*. A new collection of his stories *The Sound of Dead Hands Clapping* (Stone Dragon) and his non-fiction book *100 Greatest Baby Boomer Toys* (Krause) have been released this year. He lives in Wisconsin with his partner Martha Borchardt, who is also a member of his band Djang.

Faye Ringel is Professor of Humanities, U.S. Coast Guard Academy and the Chief of the English Section. She has published *New England's Gothic Literature* (E. Mellen Press, 1995); "Bright Swords, Big Cities: Medievalizing Fantasy in Urban Settings." in *Medievalism: The Year's Work for 1995* (Studies in Medievalism, 2000); "Women Fantasists: In the Shadow of the Ring" in *Views of Middle Earth*, Clark and Timmons, eds., (Greenwood, June 2000); "Gothic New England" in *The Encyclopedia of New England Culture* (Yale University Press, in press); "Witches" and "Wizards" in *Guide to Gothic Literature*, Roberts, ed., (Macmillan, 1998); "Stealing Plots and Tropes: Traditional Ballads and American Genre Fiction" in *Ballads Into*

Books: The Legacies of Francis James Child, Cheesman and Rieuwerts, eds., (Peter Lang, 1997); "Reclaiming the Invisible World: Maryse Conde's I Tituba, Black Witch of Salem" in *Into Darkness Peering: Race and Color in the Fantastic*, Leonard, ed., (Greenwood, 1997); "Current Medievalist Writing Groups: Worlds Shared and Unshared" in *The Year's Work in Medievalism 1991*, Rewa, ed., (Studies in Medievalism, 1997). She has also published articles and presented conference papers on New England vampires, urban legends, urban fantasy, demonic cooks, current medievalism, neo-pagans, Lovecraft, King, mad scientists, Yiddish folklore and music, and The Three Stooges (separate articles, that is, though now that she thinks of it . . .). She has reviewed books for *Necrofile* and zines for the *CLF Newsletter*.

Madeleine E. Robins is the author of *The Stone War* (Tor, July 1999), *Daredevil: The Cutting Edge* (Boulevard, 1999), five historical romances (*Althea, My Dear Jenny, The Heiress Companion, Lady John, and The Spanish Marriage*, all Fawcett, 1977–1984) and a dozen or so short stories published in *F&SF*, *Asimov's*, *Invitation to Camelot*, *Dying for It*, *Christmas Magic*, and elsewhere. She attended Clarion in 1981 and had a wide and slightly schizophrenic range of jobs in the publishing industry, most recently as an editor of comic books and Classics Illustrated Study Guides for Acclaim Comics.

She lives in New York City with her husband and two lively and inspiring daughters, and freelances, doing publishing odd-jobs and finishing her next book, *Point of Honour*.

Steven Sawicki says: I have been writing for better than twelve years with fiction published in the following magazines *Plot*, *Read Me*, and *Shadowsword* and online at *Minds Eye Fiction* and *Eternity*. I have a novella story scheduled for publication in *Absolute Magnitude* this summer or fall, a short story in *Realities Escape* and another coming out in *Transversions*. My opinion pieces have been published in *Between Dimensions* and in *Pirate Writings*. I have written six screenplays, including the adaptation of Piers Anthony's *On a Pale Horse*. My review work currently appears in: *Absolute Magnitude*, *Fantastic Stories*, *Dreams of Decadence*, and *Scavenger's Newsletter*. My work has also appeared in *2AM*, *Science Fiction Review*, *Fantasy Commentator*, *Random Realities*, *Pulsar*, *SFRevu*, *Heliocentric Net*, *Cinefantastique*, *Movie Club*, *Keen Science Fiction*, *Middle Georgia Web Magazine*, *Knightmares*, *Wonderdisk*, *Random Realities*, *OtherRealms*, *Midnight Zoo*, *Zero Gravity Freefall*, *Summa Nulla*, and other places I can no longer remember.

I finished a near-future novel with B. A. Chepaitis and we are currently shopping it around. We have also written three screenplays and a teleplay together and are currently working on another with more projects on the drawing board.

When not writing, I'm spending time killing plants in the garden or working to keep my 140+ year old home from falling down around my ears and trying to convince myself that all the creaks, groans, and bangs are normal for a house of this age and are definitely not related to either the gravestone in the backyard or the rumor that the house served as one of the volatile links in the underground railroad. I often explain this to the ghost who sometimes wanders the place! I also do some modeling for a Civil War artist who produces limited-edition prints (I was a colonel in the Confederate army the last session.) For real work I am the Assistant Program Director of a local mental health organization.

Robert J. Sawyer ("Rob") is has sold fifteen novels, including: *Golden Fleece* (Warner/Questar, 1990; revised

edition from Tor, November 1999; winner of the Aurora for Best English-Language Novel; named best SF novel of 1990 in Orson Scott Card's year-end summation in *F&SF*; finalist for the Seiun Award); *Far-Seer* (Ace, 1992—"Quintaglio Ascension" trilogy volume 1; winner of the CompuServe Science Fiction and Fantasy Literature Forum's HOMer Award for Best Novel of 1992; finalist for the Seiun Award; New York Public Library "Best Book for the Teen Age" list); *Fossil Hunter* (Ace, May 1993—Quintaglio 2; HOMer Award winner); *Foreigner* (Ace, March 1994—Quintaglio 3); *End of an Era* (Ace, November 1994; Seiun Award winner; HOMer Award winner; Aurora Award finalist); *The Terminal Experiment* (HarperPrism, May 1995; serialized in *Analog* as *Hobson's Choice*, Mid-December 1994–March 1995; Nebula Award winner, Aurora Award winner, Hugo Award finalist); *Starplex* (Ace, October 1996; serialized in *Analog*, July–October 1996; Aurora Award winner, Hugo and Nebula Award finalist); *Frameshift* (Tor, May 1997; Hugo and Aurora Award finalist); *Illegal Alien* (Ace, December 1997; Aurora Award and Crime Writers of Canada Arthur Ellis Award finalist); *Factoring Humanity* (Tor, June 1998; Hugo and Aurora Award finalist; Spain's Premio UPC Ciencia Ficción winner); *Flashforward* (Tor, July 1999; Spain's Premio UPC Ciencia Ficción winner, current Aurora Award finalist); *Calculating God* (Tor, June 2000). Rob's short fiction includes "The Shoulders of Giants" from *Star Colonies*, edited by Martin H. Greenberg and John Helfers (DAW, 2000); "Just Like Old Times" from *Dinosaur Fantastic*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1993; Aurora and Arthur Ellis Award winner); "You See but You Do Not Observe" from *Sherlock Holmes in Orbit*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1995; winner of *Le Grand Prix de l'Imaginaire*, France's top SF award, for best foreign short story of the year); "Above It All" from *Dante's Disciples*, edited by Peter Crowther and Edward E. Kramer (White Wolf, 1996; winner of the HOMer Award for Best Short Story of 1995); "Peking Man" from *Dark Destiny III: Children of Dracula*, edited by Edward E. Kramer (White Wolf, October 1996, Aurora Award winner); and "The Hand You're Dealt" from *Free Space*, edited by Brad Linaweaver and Edward E. Kramer (Tor, July 1997, Hugo Award finalist, *Science Fiction Chronicle* Reader Award winner). Other short fiction by Rob has appeared in *Amazing Stories* (March 1987, September 1988, and January 1989); *TransVersions* 3 and 12, and the *Village Voice* (14 January 1981). Rob used to work at Bakka, Toronto's SF specialty store, is a regular commentator on the Canadian version of the Discovery Channel, and has appeared on *Rivera Live* with Geraldo Rivera. Rob's "On Writing" column ran for three years in *On Spec: The Canadian Magazine of Speculative Writing*, and he has taught SF writing at Toronto's Ryerson Polytechnic University, the University of Toronto, and the Banff Centre for the Arts. Rob and his wife Carolyn Clink edited the Canadian SF anthology *Tesseract 6*. They live in Thornhill, Ontario. Visit his home page at <http://www.sfwriter.com>.

Darrell Schweitzer has been variously editor or co-editor of *Weird Tales* since 1988 and in that capacity won a World Fantasy Award in 1992. He has also worked editorially on *Amazing Stories* in the '80s and *Asimov's* in the '70s (and early '80s), which comes close, but does not quite make him an August Senior Figure in the magazine field. ("Well, maybe a July Senior Figure," he has been heard to remark in an unguarded moment, but we will let that pass.)

He is the author of three published novels—*The Mask of the Sorcerer*, (New English Library, 1995; now out from the Science Fiction Book Club), *The Shattered Goddess* (Donning, 1981, NEL 1996, soon to be out from the Science

Fiction Book Club) and *The White Isle*, (Owlswick, 1990)—plus scads and scads of shorter works (roughly fifteen to a scad; it works out to close to 250 short stories, hundreds of poems, interviews, reviews, etc.). Collections of his short fiction include *Tom O'Bedlam's Night Out*, *Transients and Other Quieting Stories*, both published by Ganley (*Transients* was a 1993 World Fantasy Award finalist), *We Are All Legends*, *Refugees From an Imaginary Country*, and the recently published *Nightscares*, which made the *Locus* "new and notable" list, at which point the author was referred to as "one of the strongest proponents and practitioners of weird fiction today." A collection of Schweitzer's essays, *Windows of the Imagination*, was published with considerable secrecy by a small publisher in 1998, but still made the *Locus* recommended reading list for that year. It has since been republished by Wildside Press.

Wildside Press continues a virtual deluge of Schweitzeriana, including a collection of his stories in collaboration with Jason Van Hollander, *The Crystal-Man and Others*, a new volume of interviews, *Creators of the Fantastic*, and several reprints, including all of his Starmont and Borgo essay anthologies (*Discovering Classic Fantasy* etc.) and new editions of *The Shattered Goddess* and *We Are All Legends* with the original Fabian art. Schweitzer's short fiction has appeared in *Interzone*, *Amazing*, *Twilight Zone*, *Whispers*, and numerous anthologies.

His poetic career continues apace. He has actually published a serious collection of poems recently, *Groping Toward the Light* (Wildside Press) not to mention the less than serious material in his third humorous and eldritch verse collection, *Stop Me Before I Do It Again!*

He reviews for the *New York Review of Science Fiction*, *Aboriginal SF*, and elsewhere. His non-fiction books include *The Dream-Quest of H.P. Lovecraft* and *Pathways to Elfland: the Writings of Lord Dunsany*.

Melissa Scott, A.B. Harvard College, Ph.D. Brandeis University, is the author of fifteen solo novels, the most recent of which, *The Jazz*, was published by Tor in the summer of 2000. She is also the author of *The Shapes of Their Hearts* (Tor, 1998), *Dreaming Metal* (Tor Books, 1997), *Night Sky Mine* (Tor, 1996) *Shadow Man* (Tor, 1995; Lambda Literary Award winner 1996) *Trouble and Her Friends* (Tor Books, 1994, Science Fiction Book Club edition 1994; Lambda Literary Award winner 1995; Tiptree short-list title 1995), *Burning Bright* (Tor Books, 1993, Science Fiction Book Club edition 1993; Lambda Literary Award finalist 1994), *Dreamships* (Tor, 1992, Science Fiction Book Club edition 1992; Lambda Literary Award finalist, 1993), *Mighty Good Road* (Baen Books, 1990, Science Fiction Book Club edition 1991); Lambda Literary Award finalist, 1991), *The Kindly Ones* (Baen Books, 1987, Science Fiction Book Club edition, 1987), *The Empress of Earth* (Baen Books, 1987), *Silence in Solitude* (Baen Books, 1986) *Five-Twelfths of Heaven* (Baen Books, 1985), (a Science Fiction Book Club omnibus edition of *Five-Twelfths of Heaven*, *Silence in Solitude*, and *The Empress of Earth* was published as *The Roads of Heaven*, 1988) *A Choice of Destinies* (Baen Books, 1986), and *The Game Beyond*, (Baen Books, 1984). In addition, she has written three novels in collaboration with Lisa A. Barnett, including *Point of Dreams* (sequel to *Point of Hopes*, forthcoming from Tor in 2001), *Point of Hopes* (Tor, 1995), and *The Armor of Light* (Baen Books, 1988; reissued NESFA Press, 1997). Her monologues "At RaeDean's Funeral" (in *Elvis Monologues*, Heinemann, 1997) and "Job Hunting" (in *Monologues from the Road*, Heinemann, 1999) have both been performed in the past year as part of evenings of monologues. She is the winner of the John W. Campbell Award for Best New Writer in 1986 and the Spotlight on the Arts Readers' Choice Award for Best Local Author in 1999. Her

first work of non-fiction, *Conceiving the Heavens: Creating the Science Fiction Novel*, was published by Heinemann in 1997. She lives in Portsmouth, New Hampshire, with her partner of twenty-one years.

Alison Sinclair is the author of *Legacies* (1995), *Blueheart* (1996) and the Arthur C. Clarke award nominated *Cavalcade* (1998). A collaborative novel *Throne Price* (with Lynda Jane Williams) should appear later this year.

Alison grew up in Edinburgh Scotland and Victoria B.C. and has since lived in Hamilton, Ontario; Boston, Massachusetts; Leeds, England; Calgary, Alberta and as of July 1, Ottawa, Ontario. During her Boston years she was on the committee of Readercon 2. During her wanderings she acquired a B.Sc. in Chemistry and Physics, a Ph.D. in Biochemistry and an M.D. She is currently a resident in pathology at the University of Calgary, but for the next year will be serving as an Editorial Fellow at the Canadian Medical Association Journal.

Joan Slonczewski's Campbell-award winning novel *A Door into Ocean* (Arbor House, 1986) depicts a world covered entirely by ocean, inhabited by an all-female race of humans adapted for their unique ecosystem. All her novels show cutting-edge biology, based on her teaching at Kenyon College and her research on the molecular biology of bacteria, funded by the National Science Foundation. Two of her novels feature Quakers communicating with aliens: *Still Forms on Foxfield* (DelRey, 1980) depicted a colony of Quakers on a planet inhabited by blood-sucking aliens; *The Wall around Eden* (William Morrow) showed Quaker teenagers escaping captivity from aliens after a nuclear war. In *Daughter of Elysium* (Avon, 1993), set on the world of Shora from *A Door into Ocean*, biologists engineer humans to live for thousands of years, then face a revolt by the machines that made it possible. *The Children Star* (Tor, 1998) depicts a planet with biochemistry so alien that only children can be genetically engineered to survive there. Unknown to the colonizers, the planet is governed by alien microbes—who learn to inhabit humans, with devastating effect, as developed further in her forthcoming *Brain Plague* (Tor, August 2000). *Brain Plague* has already received rave reviews: "Brain Plague gives new epic meaning to hearing voices inside your head. Tune in or you'll be sorry." (Eva, *Fantastica Daily*)

David Alexander Smith is the author of *In the Cube* (Tor, 1993), a mystery/thriller, which is set in Future Boston, 2080, and was the creator, editor, and manager of *Future Boston*, a mosaic novel and shared world anthology featuring stories by Geoffrey A. Landis, Alexander Jablovok, Steven Popkes and Sarah Smith. He has also written the trilogy *Marathon* (Ace, 1982), *Rendezvous* (Ace, 1988; Philip K. Dick finalist), *Homecoming* (Ace, 1990), and the reference work *Subsidized Housing as a Tax Shelter* (Robert A. Stanger and Co., 1982). His short story "Dying in Hull" appears in the *Fifth Year's Best SF* (Dozois, ed.). A former treasurer of the Science Fiction Writers of America, he lives in Cambridge, Massachusetts with his wife Nancy, and is founder and president of Recapitalization Advisors, Inc., a specialized real estate investment banking firm in Boston.

Sarah Smith is the author of *The Vanished Child* (Ballantine, 1992; historical mystery; *New York Times* Notable Book of the Year) and *The Knowledge of Water* (Ballantine, 1996; historical mystery/suspense; *New York Times* Notable Book of the Year). Her new mystery, *A Citizen of the Country*, about silent filmmaking and witchcraft in Flanders, will be published on August 1. She has written the interactive dark fantasy *King of Space* (Eastgate Systems, 1991) and two web serials, the fantasy *Doll Street*

(1996) and the near-future SF *Riders* (1996-97). She is a co-author of the collaborative novel *Future Boston* (Tor, 1994; Orb, 1995). Her stories have appeared in *Aboriginal SF*, *F&SF* and *Tomorrow*, and the anthologies *Shudder Again* (Slung, ed.), *Christmas Forever* (Hartwell, ed.), *Yankee Vampires* (Greenberg, ed.), and *Best New Horror 5* (Campbell and Jones, eds.)

She is a member of the Cambridge Speculative Fiction Workshop and the Hypertext Writers' Workshop. She is currently writing a novel about Shakespeare and turning *Riders* into a book. In her copious spare time she designs documentation packages and web sites. She lives in Brookline with her husband, Fred Perry, her daughter and son, and two cats.

Allen Steele is a prolific author of novels, short stories, and essays, with his work appearing in England, France, Germany, Spain, Italy, Brazil, Japan, Russia, the Czech Republic, and Poland. He lives in western Massachusetts with his wife Linda and their three dogs.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, *The Tranquility Alternative*, *A King of Infinite Space*, and *Oceanspace*. He has also published three collections of short fiction: *Rude Astronauts*, *All-American Alien Boy*, and *Sex and Violence in Zero-G*. His work has appeared in *Asimov's*, *Analog*, *F&SF*, *Omni*, *Science Fiction Age*, *Absolute Magnitude*, *Journal Wired*, *Pirate Writings*, and the *New York Review of Science Fiction* as well as in many anthologies.

His novella "Where Angels Fear to Tread" won the Hugo and *Locus* Awards in 1998 and was nominated for the Nebula and Sturgeon Awards. His novella "The Death of Captain Future" received the 1996 Hugo Award for Best Novella, a 1996 *Science Fiction Weekly* Reader Appreciation Award, the 1999 Seiun Award for Best Foreign Short Story, and was nominated for a 1997 Nebula Award. His novelette "The Good Rat" (*Analog*, mid-Dec. 1995) was nominated for a Hugo in 1996. His novelette "Zwarte Piet's Tale" was nominated for a Hugo in 1999. *Orbital Decay* received the 1990 *Locus* Award for Best First Novel, and *Clarke County*, *Space* was nominated for the 1991 Philip K. Dick Award. Steele was First Runner-Up for the 1990 John W. Campbell award and received the Donald A. Wollheim Award in 1993.

Cecilia Tan ("ctan") is the author of *Black Feathers: Erotic Dreams*, a collection of erotic fantasy and science fiction short stories published in June 1998 from HarperCollins, and *Telepaths Don't Need Safewords* (Circler Press, 1992). Her futuristic cyber-SM novel, *The Velderet*, was serialized for seven chapters in the now-on-hiatus magazine *Taste of Latex*, and will be published in book form in 2000 by Circler Press. Her short stories have appeared in dozens of magazines and anthologies. "In Silver A" was awarded Honorable Mention in the "Best of Soft SF" contest and appeared in *Absolute Magnitude* magazine in Spring 2000. A story entitled "Touch Pain" will be in a forthcoming issue of *Asimov's*, it's not yet known which one. "Eyes Open and Closed" appeared in *Dispatches from the Border*, the zine of SF/F bookstore Borderlands (San Francisco). "The Little Mermaid" appeared in the anthology *Aqua Erotica* (ed. Mary Anne Mohanraj, Crown) and "Now" (which was debuted in a reading at Readercon 11) was in the anthology *Viscera* (ed. Cara Bruce, Venus or Vixen Press). "The Darling" appeared in online magazine *Gothic.net*. "The Nightingale" (in *Once Upon a Time: Erotic Fairy Tales for Women*, ed. Michael Thomas Ford, Masquerade, 1996) was given Honorable Mention in *Year's Best Fantasy and Horror* (eds. Windling, Datlow). Her story "Pearl Diver" was included in *Best American Erotica 1996* (ed. Susie Bright,

Touchstone, 1996), though it first appeared in *On a Bed of Rice* (ed. Geraldine Kudaka, Anchor, 1995), and first serial rights were sold to *Ms.* magazine and the story appeared in the November 1995 issue. Other short fiction with SF/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998), *To Be Continued, Take Two* (Firebrand, May 1999). As publisher and editor of Circler Press, she has edited many anthologies of erotic science fiction and fantasy including *SM Visions: The Best of Circler Press* (Masquerade, 1994), and *Sextopia: Stories of Sex and Society* (2000), *Sexcrime* (2000), *Stars Inside Her: Lesbian Erotic Fantasy* (1999), *Fetish Fantastic* (1999), *Cherished Blood* (1997), *Wired Hard 2* (1997) *SexMagick 2* (1997), *Tales from the Erotic Edge* (1996), *Erotica Vampirica* (1996), *Genderflex* (1996), *The New Worlds of Women* (1996), *S/M Futures* (1995), *S/M Pasts* (1995), *Selling Venus* (1995), *Of Princes and Beauties* (1995), *TechnoSex* (1994), *The Beast Within* (1994), *Blood Kiss* (1994), *Forged Bonds* (1993), *SexMagick* (1993), and *Worlds of Women* (1993) (all from Circler). She received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of BASFFWG (Boston Area Science Fiction Fantasy Writers Group).

She has also written a mainstream rock-and-roll gay coming-of-age novel, as yet unpublished, and is at work on a postmodern fictional work (she calls it a "novel mosaic") on the theme of eroticism and the nature of communication between humans, entitled *The Book of Want*. She's now also writing baseball essays for the New York Yankees web site and is starting a novel on baseball with magical realist tendencies. More biographical info, political essays, and updates can be found at <http://www.circler.com/pub/u/ctan/home.html>

Jeffrey Thomas is the author of the SF/dark fantasy short story collection *Punktown*, published by the Ministry of Whimsy Press (publishers of Stepan Chapman's novel *The Troika*, a Phillip K. Dick Award winner). This year a hardcover collection of Thomas's horror stories, *Terror Incognita*, was released by Delirium Books. Forthcoming projects include a collection of Lovecraft-inspired stories from Mythos Books, and the novel *Monstrosity*, set in the futuristic world of *Punktown*. His short fiction has appeared in such "best of" anthologies as *The Year's Best Fantastic Fiction*, *Quick Chills*, and DAW's *The Year's Best Horror Stories*. Twenty of his works have made the honorable mentions lists in *The Year's Best Fantasy and Horror*. Thomas is also a widely-published artist, the publisher/editor behind Necropolitan Press (which has released work by W. H. Pugmire and Jeff VanderMeer), and the screenwriter of the independent movie *Into My Sickness*. He lives in Westborough, Massachusetts with his wife, a son, and a newt.

Sheree R. Thomas is the editor of *Dark Matter: A Century of Speculative Fiction of the African Diaspora* (Warner Aspect, July 2000) and the founding editor of the literary journal, *Anansi: Fiction of the African Diaspora*. She has edited fiction at a major publishing company and served as a contributing editor for QBR and Essence Books. Her short fiction and poetry have appeared in Ishmael Reed's *Konch* magazine, *Drumvoices Revue*, *Obsidian III: Literature in the African Diaspora*, as well as other literary journals. Her articles and book reviews have appeared in a variety of national publications, including the *Washington Post Book World*, *Emerge*, *Rap Pages*, *Hip Mama*, *QBR*, and *Black Issues Book Review*. She was a 1999 graduate

of the Clarion West Writers Workshop in Seattle and a recipient of the Donald A. & Elsie B. Wollheim Scholarship for Fiction. A native of Memphis, Sheree is a member of the New Renaissance Writers Guild based in Harlem.

Jean-Louis Trudel is the author of nineteen books in French. These include the novels *Le Ressuscité de l'Atlantide* (*Risen from Atlantis*; 1985–7 in *imagine . . .*, Fleuve Noir Anticipation, 1994) and *Pour des soleils froids* (*Cold Suns*; Fleuve Noir Anticipation, 1994). In addition, he is the author of the following juveniles: *Aller simple pour Saguenal* (*One Way Ticket to Saguenal*; Paulines, 1994), *Les Voleurs de mémoire* (*The Memory Thieves*; Médiaspaul, 1995), the five-volume set of "Les Mystères de Serendib" (*Mysteries of Serendib*; Médiaspaul, 1995–1996), the four volume set of "Les saisons de Nigelle" (*Seasons of Nigelle*; Médiaspaul, 1997–1998), the three volume set of "L'Ère du Nouvel Empire" (*Era of the New Empire*); Médiaspaul, 1994–1999), *13,5 km sous Montréal* (*13.5 km under Montréal*; Marie-France, 1998), *Nigelle par tous les temps* (*Nigelle, Time after Time*; Médiaspaul, 1999), and *Demain, les étoiles* (*Tomorrow, the Stars*; Pierre Tisseyre, 2000). He has been an Aurora Award finalist every year since 1992—a winner in 1997—and a Prix Boréal finalist—a winner in 1999—every year since 1994, and one of three finalists for the 1994, 1995, and 1999 Grand Prix de la Science-Fiction et du Fantastique Québécois. In 1996, he was one of the five French-language finalists for Ontario's Trillium Book Award. His French short fiction has appeared in *imagine . . .*, *Solaris*, *Galaxies*, and in Canadian, French, and Belgian anthologies. He has collaborated with Yves Meynard on several stories; they are at work together on a novel.

Stories in English appear in *Ark of Ice* (Choyce, ed.) and *Tesseract 4* (Toolis and Skeet, eds.), *Northern Stars* (Hartwell and Grant, eds.), *Tesseract 5* (Meynard and Runté, eds.), *Tesseract 6* (Sawyer and Clink, eds.), *Tesseract 8* (Clute and Dorsey, eds.), and, in translation, in *Tesseract 3* (Dorsey and Truscott, eds.) and *Tesseract Q* (Vonarburg and Brierley, eds.). Other stories appear in the magazines *On Spec* and *Prairie Fire*. His translations from French, English, and Spanish have appeared in Canada, France, and the U.S., including his translation of Joël Champetier's science fiction novel *La Taupe et le Dragon*, published by Tor as *The Dragon's Eye*. He has written commentary and criticism for various venues, organized sf cons, and edited the newsletters of SF Canada, the association of Canadian sf authors. His educational background includes a bachelor's degree in physics, a master's degree in astronomy and another master's in history and philosophy of science and technology, at the universities of Ottawa and Toronto. After living in Ottawa and Toronto, where he was born, he has now moved to Montréal, where he is working on a Ph.D. in history.

Eric M. Van just completed the second of two years at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology (en route to a Ph.D. in Neurobiology). He was database manager for the Philip K. Dick Society; his observations on PKD have appeared in the *New York Review of Science Fiction*. At his current pace, he should finish his novel *Imaginary* by the year 2040. A freelance rock critic from the early '70s until recently, he'll begin work on what is hopefully the first of a series of articles for Paul Williams' *Crawdaddy* as soon as he gets home from Burlington. He lives in a townhouse in Watertown, Massachusetts, and is unpacking a few thousand books that have been in boxes since 1992.

Gordon Van Gelder has been an editor for St. Martin's Press since 1988, during which time he has worked on a variety of fiction and nonfiction titles, including mysteries,

SF, fantasy, nonfiction, and unclassifiable books. He was an editor (and occasional reviewer) for the *New York Review of Science Fiction* from 1988 to 1994. Since 1997, has been the editor of *The Magazine of Fantasy & Science Fiction* while continuing to edit books for St. Martin's Press. He lives in New York City.

Peter Watts' first novel *Starfish* (Tor, June 1999) was a *New York Times* Notable Book of the Year and is presently a finalist for Canada's Aurora Award (although it will probably have lost by the time you read this). Both of Watts's fans will be disappointed to learn that the forthcoming sequel (*Hydra*, Tor) dispenses with *Starfish's* beloved deep-sea ambience, while emphasizing the more unpopular elements of the first book. Watts describes this as "stretching his limits". Others attribute it to deliberate self-destruction. Watts's dabblings in short fiction have appeared in a variety of Canadian venues which are unlikely to bring any hoarse cries of recognition to your lips. His first published story ("A Niche," from *Tesseract 3*, Press Porcepic, 1990) won an Aurora, while "Bethlehem" (*Tesseract 5*, Tesseract Books, 1996) was a finalist for the same award. His non-fiction and technical writings have also netted a small but diverse collection of awards, ranging from the Environment Canada trophy (for documentary work) to the unfortunately-pronounced "Hoar Award" (for oral presentation, albeit of the scientific sort). He still occasionally does unpleasant things with ducks. In addition to *Hydra*, Watts is writing the script for an upcoming computer game from Relic Software (Vancouver), makers of the multiaward-winning RTS title *Homeworld*. He continues to work on *Cuddly Vermin of the Sea*, a non-fiction account of a past life in the sleazy underbelly of Canada's marine mammal research community.

Elizabeth Willey's three fantasy novels are *The Well-Favored Man*, *A Sorcerer and a Gentleman*, and *The Price of Blood and Honor*, all published by Tor long enough ago to be out of print. The first two are available from Shakespeare & Company at Backinprint.com. She is presently working on two more novels, one of which follows *The Well-Favored Man* and the other being a historical fantasy. She is still bi-coastal.

Paul Williams is the editor and annotator of the *Complete Stories of Theodore Sturgeon* series. He was Philip K. Dick's literary executor from 1983 to 1992. In 1966 he launched the first U.S. rock music magazine, *Crawdaddy!* His many books include *Das Energi* and *Bob Dylan, Performing Artist*. His newest book, *The 20th Century's Greatest Hits* (a "top 40" list), will be published by Tor in October 2000.

Sheila Williams is the executive editor of *Isaac Asimov's Science Fiction Magazine*—where she's worked for the past eighteen years. Three years ago, she also became the managing editor of *Analog Science Fiction and Fact*. In addition she coordinates the website for *Asimov's* (<http://www.asimovs.com>) and *Analog* (<http://www.analogsf.com>). She is the editor, or co-editor, of over numerous anthologies. These include *Isaac Asimov's Solar System* (Ace, 1999), *Isaac Asimov's Mother's Day* (Ace, 2000), *Isaac Asimov's Halloween* (Ace, 2001), *Hugo and Nebula Award Winners from Asimov's Science Fiction* (Wings Books, 1995), *Isaac Asimov's Camelot* (Ace, 1998), *Intergalactic Mercenaries* (Roc, 1996), several young adult anthologies, and with the editors of *Asimov's* and *Analog*, *Writing Science Fiction and Fantasy* (St. Martin's Press, 1991; Reprinted by St. Martin's Griffin Spring 2000). She is currently co-editing an anthology, *A Woman's Liberation*, with Connie Willis. It will be published by Warner Aspect in 2001. She lives in New York City with her husband, David Bruce, and their daughter Irene.

Paul Witcover's first novel, *Waking Beauty* (Harper-Collins, 1997), was short-listed for the Tiptree Award. His short fiction has appeared in *Asimov's*, *Twilight Zone*, and *Night Cry*, as well as, in collaboration with Elizabeth Hand, *The Further Adventures of the Joker* and *The Further Adventures of Superman*. With Ms. Hand, he co-created and co-wrote the DC Comic *Anima*, which successfully predicted, if not caused, the death of Kurt Cobain, Jerry Garcia, and Wendy O. Williams . . . so far. His biography of Zora Neale Hurston was published by Chelsea House in 1991. He attended Clarion in 1980. He is an occasional contributor to the *New York Review of Science Fiction*. His interviews with scientists appear each month at www.galaxyonline.com. He lives and writes in New York City. <http://www.sff.net/people/stilskin>

Gene Wolfe, who was Readercon's very first Guest of Honor, says: I am sixty-nine and dumber than I look. As a small boy I used to hide behind the candy case to read the pulps, and in a sense I have never come out. Because it's easier, I tell people I'm retired; but in dark and lonely moments I scheme to write something better than anything I've written up to now. It shouldn't be hard.

My wife's name is Rosemary. She will be with me and will try to keep me out of mischief, still unaware—we have been married more than 40 years—that I am it. Talk to her; ask her to show you pictures of our children, our granddaughter, and our dogs. Haven't you wanted to see our dogs?

I've written "No Planets Strike" and a couple of hundred other stories—also some books, including *Operation Ares*, *The Fifth Head of Cerberus*, and *The Shadow of the Torturer*. The most recent is *On Blue's Waters*, first volume of the new trilogy *The Book of the Short Sun*.

Ann Tonsor Zeddies—see Toni Anzetti.

The Joey Zone has slung ink to the words of Misha, Thom Metzger, Brian Stableford, Philip K. Dick, and John Shirley, who said his illustrations are "dangerous and skillful, intelligently punk." His reviews/opinions, while negligible, still occasionally appear in *Cyber-Psychos AOD* and *Morbid Curiosity*. He is currently doing an illustrative/designing collaboration with Mark Bilokur (*The Anubis Gates*, Ziesing ltd. edition) on an edition of *The Skull: A History*, by esteemed mage, Don Webb, for the new imprint, Pierrot-of-the-Minute. One of the first drawings ever done in Junior High (an epoch ago) was of Elric of Melnibone and a cluttered apartment *is his world* . . .

Readercon 12 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
	Salon F	Salon G	NH / MA	VT	ME / CT	RI	Vineyard	Salon E

FRIDAY

4:00 PM	It's All One Book, Actually Di Filippo (M), Feeley, J. Gardner, Moorcock, P. Williams		Hopkinson		Bookaholics Anonymous			
5:00 PM	Relative and Absolute Tastes		Kessel		SF URL Swap			
5:30 PM	Asher, Hirsch, Levinson, T. Nielsen Hayden (M), O'Leary		Robins		Kelly			
6:00 PM	SF Theater: Producing and Directing	The Career of Michael Moorcock	Dorsey	Willey	French SF	Oceanspace		
6:30 PM	Beckwith, Freund, Hanger, Kellogg (M), Kelly	Bee, Di Filippo, Rich (M), Witcover			SF in NYC	Steele		
7:00 PM	The Arts in Character's Lives	The Ghetto of Genre: U.K. vs. U.S.	Morrow	Hirsch	SF and Rock	For Wannabees	Lapine	Carver
7:30 PM	Bowes, J. Gardner (M), Grant, Hand, Slonczewski	Douglas, Malzberg, Minz, Moorcock, Sawyer (M)		Sawicki	Kessel	Kaplan		
8:00 PM	The Pleasures of Pedagogy	Reading Alternate and Fantastic History	Lewitt	Gilman	SF Audioplays	DNA Publications	Levinson & Morrow	Hand & O'Leary
	Arnason, Charnas, Clement, Delany (M), P. Nielsen Hayden, Steele	Anzetti, Di Filippo, Doyle, Grossman (M), McMullen			Kelly	Lapine		
9:00 PM	(setup)		Charnas	Levinson	SF Ago	Jean Shepherd		
					Edelman	Dern		
10:00 PM	Meet the Pros(e) Party				Gormenghast 1&2 (120 min.)			

SATURDAY

8:00 AM					Gormenghast 1&2 (120 min.)			
10:00 AM	The Loss of a Common Culture	The Readercon Book Club	Delany	McMullen	Book E-Piracy	Doors of Death...	Meynard & Sawyer	Charnas & Clement
10:30 AM	Carver, Edelman, Hopkinson, Kelly, Lerner (M)	Felice, Minz (M), Reimann	Brody/Peake		Ore	Brain Plague		
11:00 AM	The Marriage of True Minds (and Their Book Collections)	The Career of Mervyn Peake	Sinclair	Kellogg	PKD & Sturgeon	Book-making	Cramer & Anzetti/Gravel/Kirstein	Levinson & Tan
	Barnett, Clough, Dern (M), Hanger, Minz	Choffin, Meynard, Moorcock, Schweitzer (M), Zone			Williams	Grossman		
12:00 PM	SF Theater: Writing	The Legacy of A. E. Van Vogt	Doyle	J. Thomas	Is SF Boring?	Hunted	Delany & Slonczewski	Cisco & Steele
12:30 PM	Charnas, Cox (M), Hairton, Kessel, Morrow	Bee (M), Clement, Kingsbury, Lake, Ore	Kaplan		Arnason	Calculating God		
1:00 PM	Welcome to the Future	The House as Character	Scott & Bamett	Witcover	Theater at Readercon	Toys	O'Leary and Tan	Cramer & Slonczewski
1:30 PM	Clute, Datlow, Gagne, McMullen, Sawyer (M)	Gilman, Gravel, Hand, Link, D. Smith (M)		Collins		Schizophrenia		
2:00 PM	What the New Wave Was	The Enduring Appeal of the Vampire	Kelly	Reimann	Red In Analog	Odyssey	Clement & Clute	Ore & Robins
	Cox (M), Delany, Malzberg, Moorcock, Schweitzer	Charnas, Datlow, Sawicki, D. Smith (M), Zone			Hatch	Cavelos		
3:00 PM	How the New Wave Changed SF	The Primacy of Story	Easton	Anzetti	Pseudonyms	Human Genome	Hand & Kingsbury	Cavelos & Delany
3:30 PM	Feeley (M), Kessel, Lapine, Van Gelder, Witcover	Arnason, Carver (M), Dorsey, Hatch, O'Leary, Scott	Burstein	Cisco	C. Gardner	Slonczewski		
4:00 PM	We Won, We Lost	Sucked In	Sawyer	S. Smith	Editing Erotlic	Writer Scams	Datlow & Kessel	Moorcock & Bamett/Scott
	Clute, Malzberg, Morrow (M), T. Nielsen Hayden, Porter, Robins	Cavelos, Charnas, J. Gardner, Grossman (M), Willey			Tan	Clough		
5:00 PM	(setup and 2 hour dinner break)				Feminism & SF Larbaletstier (M)			
7:00 PM	Michael Moorcock interviewed by John Douglas							
8:00 PM	Suzy McKee Charnas interviewed by Eleanor Arnason							
9:00 PM	The 15th Kirk Poland Memorial Bad Prose Competition (c. 75 mins.)							
10:00 PM	C. Gardner (M), Gravel (champion), Kessel, Lewitt, Van (M)				Gormenghast 3&4 (120 min.)			

Friday

Registration 3 PM - 9 PM Ballroom Lobby
Con Suite 3 PM - 11 PM Concierge Lounge
Bookshop 4 PM - 9 PM Grand Ballroom Salon E

Saturday

Registration 9 AM - 5 PM Ballroom Lobby
Con Suite 9 AM - 11 PM Concierge Lounge
Bookshop 10 AM - 6 PM Grand Ballroom Salon E

Sunday

Registration 9 AM - 1 PM Ballroom Lobby
Con Suite 9 AM - 1 PM Concierge Lounge
Bookshop 10 AM - 2 PM Grand Ballroom Salon E

See the Program Guide for full titles, etc., of Discussions, Talks, and Chautauquas

Readercon 11 Pocket Program

Time	Salon F		Salon G		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs
					NH / MA	VT	ME / CT	RI	Vineyard	Salon E

SUNDAY

8:00 AM											
9:00 AM											
10:00 AM	Arrested Development		The Fiction of Suzy McKee Charnas		Moorcock	Schweitzer	Place in SF		Small Press	Chamas/Amason & Scott	Doyle/Macdonald & Sawyer
10:30 AM	Anzetti, Kessel (M), S. Smith, Steele, Wolfe		Larbalestier (M), Minz, Sinclair				Dorsey	Sawicki			
11:00 AM	Neuroscience and Character		The Gothic Novel		Hand	Bee	Aussie SF		Point of Dreams	Edelman & Ore	S. Thomas <i>et al</i>
11:30 AM	Grant, Lewitt, Morrow (M), Sinclair, Watts		Charnas, Cisco, Clute, Doyle (M), Ringel			Macdonald	McMullen	Scott & Barnett			
12:00 PM	The "Funny" Obscure Books I Like		Three New Waves (SF, Rock, Film)		O'Leary	Ore	SF & E-Media		Miocene Arrow	Hanger & Robins	Kellogg & Easton
12:30 PM	Chotlin, D'Amassa, Dem, Douglas (M), Lake, Popkes		Di Filippo (M), Kessel, Lewitt, Trudel, Van				Sawyer	Measure			
1:00 PM	Off Color		Writing as Therapy		Clement	Clough	SF & Mysteries				Dallow & Morrow
1:30 PM	Charnas, Delany, Hairston, Hopkinson (M), Mehan, Mitchell, S. Thomas		Bowes, Edelman, Kaplan (M), Tan, Wolfe				Levinson				
2:00 PM	Kicking the Hobbit: Alternatives to Tolkien		From Scientific Breakthrough to Societal Change		Link	J. Gardner					
	Gilman, Kellogg, Meynard, Moorcock, Ringel (M)		J. Cramer, Grant, Hecht, Levinson (M), S. Williams		Cox						
3:00 PM	Readercon 12 Debriefing										
	Members of the committee										